

**TV SCHEDULE from 07/26/2025 to 08/01/2025**

**TV SCHEDULE  SATURDAY  07/26/25**

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|  | **ERTflix**  |

**05:00**  |   **News in Brief**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:05**  |   **Weekend From 5**  

Dimitris Kottaridis and Nina Kasimati, every weekend from 05:00 to 09:00, through the news program "Weekend from 5," broadcast on ERTWorld and ERTNEWS, present news, stories, people, and images, always in their unique way and with plenty of humor.

Host: Dimitris Kottaridis, Nina Kasimati
Directed by: Antonis Bakolas
Editor-in-Chief: Maria Pavlou
Production Manager: Mary Vrettou

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| Documentary  | **WEBTV** **ERTflix**  |

**09:00**  |   **Routes of the Greek Diaspora  (R)**  

An ERT documentary series about the Greek expats community in the United States.
The "Traveling" doc series team - journalist Maya Tsoclis and director Chronis Pechlivanidis - go on the road around the world, following the routes of the Greek Diaspora.
With a tender and objective gaze, they register contemporary Hellenism and meet representatives of the Greek community who recount essential chapters of contemporary Greek history through their personal, family narratives.
The series "Routes of the Greek Diaspora" and its creators aspire to give viewers a clear picture of both the history and the great currents of mass immigration that led hundreds of thousands of Greeks to America, highlighting the great significance of the Greek Diaspora communities for Hellenism. Several uniquely different people gift their precious stories to the series. Some represent the old world, moving us and making us smile, while others open windows to the future, breaking down timeless stereotypes.
The historical advisor of the series is the prolific Alexander Kitroeff, a specialist in Greek Diaspora issues.

**The Church [With English Subtitles]**
**Episode**: 1

With the help of historian Alexander Kitroeff, Maya Tsoclis chronicles the turbulent history of the Greek Orthodox church in the United States. She engages in a captivating conversation with Archbishop Elpidophoros of America. She visits the Boston Theological School and meets the assistant of Archbishop Iakovos, Paulette Poulos, executive director of the initiative “Leadership 100”. In New York, she enters the newly built Agios Nikolaos at Ground Zero, is acquainted with expatriate Elias (Lou) Katsos and meets the monks of Mount Athos who are working on the iconography of the church.

Host: Maya Tsoclis
Screenplay, presentation: Maya Tsoclis
Historical Consultant: Alexandrer Kitroeff
Head Writing/Research: Ioanna Fotiadou, Maya Tsoclis
Original Music: Nikos Portokaloglou
Direction/Cinematography: Chronis Pechlivanidis
Editing: Stavros Symeonidis, Nathanael Nathanaeloglou, Giannis Daridis, Argyris Konstantinidis
Production Company: Onos Productions

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|  | **ERTflix**  |

**09:55**  |   **News - Sign Language**

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| News / Show  | **WEBTV** **ERTflix**  |

**10:00**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Giorgos Siadimas, Stella Papamichail
Editorial Staff: Thodoris Karyotis, Eleni Andreopoulou
Journalistic Production: Giorgos Panagos, Giorgos Giannidakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Movies  | **WEBTV**  |

**13:00**  |   **Kolonaki, Conduct: Zero - Greek Movie**  

**Production date:** 1967
**Duration**: 80'

Comedy, Year of production: 1967.

Diamantis Karanampasis, a butcher, decides to buy a penthouse in an apartment building in Kolonaki, sparking complaints from some of its residents. Led by the Aspromallis couple—both employees at the Ministry of Foreign Affairs—and the aristocratic yet fallen de la Sibela couple, the residents indulge in petty behavior. However, another tenant, retired general and Albanian front hero Stefanos Koutsomitros, who owes his life to Diamantis, helps them realize that neither Diamantis is the villain nor they are the heroes. As a result, Diamantis and his family are accepted into the building. Meanwhile, unbeknownst to their parents, the children of the Karanampasis and Koutsomitros families fall in love.

Directed by: Stelios Zografakis
Written by: Hristos Giannakopoulos, Giorgos Lazaridis
Actors: Mimis Fotopoulos, Sotiris Moustakas, Tasos Giannopoulos, Rita Mousouri, Anna Iasonidou, Tzavalas Karousos, Popi Lazou, Maria Bonelou

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**14:30**  |   **+People  (R)**  

SEASON 3

**Production date:** 2024

Half-hour weekly broadcast, produced by ERT in 2024.

People from all over Greece who think creatively and outside the box, take life into their own hands and offer to themselves and those around them. People who envision, collaborate, persevere, innovate, create, offer. People with emotions and empathy. Because some write their own history and it has a positive sign. +people

**"Into the Stream We Hid"**
**Episode**: 7

It’s not a stroll—it’s a descent. Into the depths of the city. Where the light fades, but the water endures. A river silenced beneath the concrete. A stream that keeps flowing—like something we forgot, but that hasn’t forgotten us.

Yiannis Darras follows a group of young people on a rare and challenging journey: from Goudi to Kallimarmaro, through the hidden tunnels of the buried Ilissos. Among them is Dimitris Theodosopoulos—researcher of streams, cartographer of memory and our mistakes.

Broken concrete, neglected pipelines, rusted iron, underground lakes born of decay. Here, the “solutions” of the past reveal their limits. It’s a journey into the heart of the unseen, where concrete has failed to stop the flow. A plunge into what we refused to see—but what is still very much here.

Host: Giannis Darras
Research, Head of Editorial: Giannis Darras
Production Direction: Nina Dova
Direction: Vassilis Moysidis
Journalistic Support: Sakis Pierropoulos
Presentation: Giannis Darras

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |   **Portraits with Christos Vasilopoulos  (R)**  

"Portraits with Christos Vasilopoulos" is dedicated to well-known people of the arts who have left a strong imprint on Greece. These are twelve show specials with elements of research, shedding light on all aspects of culture. What has been the secret of their success, but also what have been the difficulties they have gone through and the bitterness they have experienced? Also, what has their everyday life been like, who were the people closest to them, and the people who have influenced them? "People with Christos Vasilopoulos" sheds light on these people's lives and distinguishes myth from reality.

**"Sotiria Bellou"**
**Episode**: 7

The show “Portraits with Christos Vasilopoulos” presents the life and career of singer Sotiria Bellou.

The show “Portraits” presents the most important relationship of her life. The one with Vassilis Tsitsanis begun from a chance meeting in a tavern in Exarchia and soon progressed to her recording her first two songs, and to her first appearance in the up until then male-dominated stage.

Unconventional, explosive, vulgar but religious, romantic, a philanthropist and... an AEK Athens fan. A close friend of Yannis Tsarouchis and admirer of Charilaos Florakis. Although she was identified with rebetiko, at home she listened to classical music, Marinella and Edith Piaf!

Presentation: Christos Vasilopoulos

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| News / Arts - Literature  | **WEBTV** **ERTflix**  |

**17:00**  |   **The Beacons of Our Time - ERT Archives  (R)**  

A series of literary shows featuring important foreign authors of our time.

**"Tomas Tranströmer"**

The "Beacons of Our Time" travel to Stockholm to meet Swedish poet and 2011 Nobel Prize winner Tomas Tranströmer and his wife Monica.

Moreover, the presenters talk to his Greek translator, Vasilis Papageorgiou, to academic Per Erik Wästberg for the Nobel Prize in Literature and to Ingemar Rhedin, the coordinator of the exhibition on Tranströmer.

Presentation: Antaios Chrysostomidis, Mikela Chartoulari
Directed by: Giorgos Kordellas, Kostas Macheras, Stavros Meleas, Etien - Nikolaos Theotokis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV GR**  |

**19:00**  |   **Crossing - Short Stories (Premiere)**  
*(Crossing )*

**Production date:** 2023
**Duration**: 20'

Greek Movie Short Film, Duration: 20 min.

A railway crossing in the middle of nowhere. Two wooden huts stand opposite of each other. Around bright yellow hills and an open horizon. Two guards: solitary Giannis who never leaves his place and cool Antonis, in harmony with the calmness of the landscape. Every once in a while, a voice through the speaker announces the passing of a train. The two guards manually lower the bars. Nothing seems to stir their routine. But love finds you wherever you are. Love charges in, crushing all certainties. A romantic pastoral western movie.

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| Sports / Track and Field  | **WEBTV** **ERTflix**  |

**19:30**  |   **Balkan Athletics Championships 2025 (Volos)**

The Balkan Athletics Championship is on ERT.
600 male and female athletes from 22 countries, Miltos Tentoglou, Emmanouil Karalis, Elina Tzengko, and the top male and female champions of each event compete at the Panthessaliko Stadium in Volos to break records and step onto the winners’ podium — live on ERT World.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**22:30**  |   **#Together  (R)**  

ERT's new entertainment show will keep us company every Saturday night at 10 PM.

Hosted by the well-known and successful presenter George Kouvaras, the program will feature guests who are making history and come to share it with us.

Kouvaras, characterized by his sociable, spontaneous, and humorous demeanor, will welcome individuals from the arts, culture, sports, and public life. The gathering will revolve around a central guest, who will bring friends along, and there may even be some delightful surprises.

Music plays a crucial role in this show, with the guests taking the spotlight alongside composer George Bousounis contributing to the musical elements.

**"Tribute to Loukianos Kilaidonis"**

A tribute to the legendary Loukianos Kilaidonis with special guests who share his moments, memories and songs.

Maria and Giasemi Kilaidoni, Anna Vagena, Manolis Mitsias, Lena Aroni, Alexandros Bourdoumis, Doros Dimosthenous, Themelis Rizos, Marios Spiliopoulos and Michaela Theofilou honor the timeless creator with stories and favorite melodies.

Host: George Kouvaras
Production: Rhodium Productions / Kostas G. Ganotis
Director: Kostas Mylonas
Head Editors: Dimitris Chaliotis

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| Movies  | **WEBTV GR**  |

**00:45**  |   **ERT World Cinema - Seven Years in Tibet**  
*(Seven Years in Tibet)*

**Production date:** 1997
**Duration**: 128'

Biographical dramatic adventure, a U.S. - U.K. co-production from 1997

Heinrich Harrer, an Austrian climber, breaks out of prison and travels to the holy city of Lhasa. He is employed as an instructor to the 14th Dalai Lama and soon becomes his close confidante.

Directed by: Jean-Jacques Annaud
Written by: Heinrich Harrer, Becky Johnston
Actors: Brad Pitt, Lhakpa Tsamchoe, David Thewlis, Jamyang Jamtsho Wangchuk, B.D. Wong, Ric Young

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather**

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**03:45**  |   **Portraits with Christos Vasilopoulos  (R)**  

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**"Sotiria Bellou"**
**Episode**: 7

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Presentation: Christos Vasilopoulos

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| Documentary / Ecology  | **WEBTV** **ERTflix**  |

**04:45**  |   **Green Stories  (R)**  

**Production date:** 2021

Hourly weekly show | Production: ERT 2020-21.

This show aims to guide us all over Greece and to present us with stories, initiatives, actions or entire areas of a strong environmental interest. Because they possess a unique character, because, despite their significance, they remain unknown to the general public, or because they explain and document what we need to know.

**"Alfeios - Spercheios - Voidokilia"**
**Episode**: 2

What does the inland water institute study in the country’s rivers and what is the quality of their water?

How serious is canker stain of plane? Will we have plane trees in the future?

What is the current situation of the chameleon population in Greece?

Directed and Written by: Vangelis Efthymiou

**TV SCHEDULE  SUNDAY  07/27/25**

|  |  |
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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**05:45**  |   **#Together  (R)**  

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Host: George Kouvaras
Production: Rhodium Productions / Kostas G. Ganotis
Director: Kostas Mylonas
Head Editors: Dimitris Chaliotis

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| Religious / Church Service  | **WEBTV** **ERTflix**  |

**08:00**  |   **Archieratic Divine Liturgy**

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| Documentary / Biography  | **WEBTV** **ERTflix**  |

**10:15**  |   **Monogramma (2020)  (R)**  

**Production date:** 2019

The 39-year journey of a TV show on ERT!!! The longest-running cultural program on television.
In each program, the autobiographical subject sets the framework of the film that is made about them. Then, with their collaboration, the structure and character of the entire presentation are determined. We initially study all the existing biographical information, follow the thorough documentation of the person's work that we are recording, refer to publications and interviews concerning them, and after months of preparation, we complete our television recording.

**"Karmen Rouggeri"**

"Karmen of the Children" is a title she proudly bears, despite serving Art in many of its forms. Tireless and with diverse talents, the actress, director, mezzo-soprano, creator of the Children's Theater at the National Theater of Greece and the “Theater for Children”, Karmen Rouggeri unfolds her life on the show “Monogramma”.

Producer: George Sgourakis
Direction: Pericles K. Asproulias - Babis Plaitakis - Christos Akridas - Kim Dimon - Stelios Sgourakis
Journalistic editing: Antonis Emirzas - Ioanna Kolovou
Show consultant: Nelli Katsama
Photography: Mary Govas
Sound recording: Lambros Govatzis - Nikos Panagoyliopoulos
Editing - sound mixing: Stamatis Margetis
Production manager: Stelios Sgourakis

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| Children's  | **WEBTV** **ERTflix**  |

**11:00**  |   **KooKooLand (New Episode)**  

**Production date:** 2022

Κοοkοοland, children's favorite company, an audiovisual product that touches their hearts and minds and fills them, thanks to its images, characters and songs, with effortless knowledge, important messages and an attitude of positivity and solidarity towards life.

A tiny fairytale town in a lush forest, with five familiar characters, made by parents for primary school children.

**"All together! And I As Well!"**
**Episode**: 5

The Robot tries to find good radio reception to communicate with his planet. What will happen when he finds a pink envelope in front of him? Who does the envelope belong to and what will our friend, the Robot, do to find its owner? What surprise will be waiting for him in the clearing?

Directed by: Ivan Salfa
Written by: Lilia Gouni-Sofikiti, Olga Manara
Head of Fiction – Screenplay: Theodora katsifi

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| Children's  | **WEBTV** **ERTflix**  |

**11:30**  |   **Discovering the World (New Episode)**  

**Production date:** 2025

A children's show that blends learning and fun in a unique way, offering kids an exciting introduction to the world of science and technology. Each episode features two young presenters who visit fascinating locations related to the episode's theme and conduct hands-on experiments alongside real scientists.

**"The Fossils"**
**Episode**: 5

Aliki and Iliana visit the Goulandris Natural History Museum and dive into the fascinating world of fossils and paleontology.

The children marvel at the impressive dinosaur fossils and, with the help of the museum's paleontologist, learn what fossils are, how they form, and how they help us understand the history of our planet.

Next, they go to the scientist's laboratory, where they participate in their first excavation!

They explore the tools used in paleontology and gain a hands-on understanding of how scientists date their discoveries and extract valuable information about life on Earth millions of years ago.

Host: Christos Kyriakidis
Writers – Directors: Dimitris Antzous, Alexandros Kostopoulos, Paris Grigorakis, Eliza Soroga, et al.

Host: Christos Kyriakidis

Editor: Nikos Dalezios
Director of Photography: Dimitris Mavroforakis
Sound Engineer: Panagiotis Kyriakopoulos
Production Manager: Giannis Printezis
Production Coordinator: Petros Lenoudias
Production Assistant: Stergios Papaevangelou
Production Secretary: Grigoris Daniil
Title Design: Nikos Zappas

Production Services: SEE – Hellenic Directors' Guild, for ERT S.A.

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**13:00**  |   **Sunday at the Village Again  (R)**  

SEASON 1

**Production date:** 2021

Travel Documentary Series – ERT3 Production 2021–22 | Duration: 90'

"Sunday at the Village Again": A fresh take on the beloved traditional TV format. The main character remains the same: the village — its people, their lives, their habits and customs, the way they carry on their traditions in everyday life. We explore their achievements over time and their dreams for the future. Glorious moments and difficult times, customs and celebrations, songs and feasts, their connection with the natural environment and the ways it shapes both the local economy and the spirit of the community. The village is not just a romantic idea — it's a living, evolving organism, adapting to new realities. With imagination, resourcefulness, humor, emotional depth, high production aesthetics, and a modern storytelling approach, we trace the dynamic interplay between past and present — from yesterday to tomorrow, and from one end of Greece to the other.

**"Petrillo of Agrafa"**

Sunday: Back to the Village, once again. Sunday in Petrilo of Agrafa. In the square of the historic elementary school where it once was the seat of the government of the mountain, "a graceful companion" was set up as the traditional local song says. Here Kostis talks with the people of Petrili about the history of their village "that makes them proud", their welcoming and open-hearted nature even though they live flanked by high mountain peaks while the dancers of the local club "shine in dancing" as Dora Stratou cited.

In Petrillo Kostis will move from the Holy Monastery of Spilia, where the people of Petrilos coursed the paths to worship, to Lake Stefaniada, the smallest artificial lake of Greece in the middle of nowhere, where kayaking is recommended because "the tranquility of nature is a luxury". And from the traditional threshing floor, where he will learn from Mr. Alekos and the young Konstantinos the reason why Agrafa bring happiness, he will be found in the yard of Idiosmia who will show him how to make the traditional green pie, named Plastos, which looks simple but is pretty special. Petrillo, it is a special beautiful place.

Host: Kostis Zafeirakis
Host – Scriptwriter: Kostis Zafeirakis
Director: Kostas Avgeris
Editor-in-Chief: Ani Kanelli
Director of Photography: Dionysis Petroutsopoulos
Camera Operators: Dionysis Petroutsopoulos, Makis Peskelidis, Kostas Avgeris, Babis Michalopoulos
Aerial Footage: Babis Michalopoulos
Sound – Sound Mix: Simos Lazaridis
Graphic Design: Thanasis Georgiou
Editor: Vangelis Molyviatis
Creative Producer: Youli Papaikonomou
Production Coordinator: Christina Gkoleka

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| News / Show  | **WEBTV** **ERTflix**  |

**14:30**  |   **+people (Premiere) (New Episode)**  

SEASON 4

Half-hour weekly program, produced in 2025

Stories with a positive social significance. People who think outside the box, take life into their own hands, co-operate and take care of themselves and those around them. Projects with a vision, with thoughtfulness and innovation from all over Greece.

**"Where the Possible Flows"**
**Episode**: 8

There’s an Athens we don’t have to imagine. It’s still here. Still breathing. Out where the reeds sway, where herons rise, where pistachio trees grow strong—there, the city didn’t win. The river still runs. The streams are not memories. They are alive, right now.

In the second part of his walk with the waters of Athens, Yiannis Darras listens to the ones who live beside the flow—and stand up for it. Not from dreams, but from knowing. There are scientists. Elders. Neighbors. Young ones who play by the water, learn from it, dream with it. That world—the one that holds life close—it’s still here. Because this path, whether it’s under our feet or out in the open, is one. And it’s ours. Some don’t look back to chase what’s gone. They’re planting something better. More human. More whole. The river was never our enemy. We were the ones who turned against it.

Research, Chief Editing, Presentation: Giannis Darras
Production Management: Nina Dova
Direction: Vasilis Moisidis
Journalistic Support: Sakis Pierropoulos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

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| Documentary  | **WEBTV** **ERTflix**  |

**16:00**  |   **Hotel Grande Bretagne, 150 Years**  

**Production date:** 2024

The documentary highlights the long-standing relationship between Great Britain and the development of Athens. The story comes to life with the voice of Pavlos Tsimas, who undertook the editing and narration, but also with music composed by Minos Matsas.

"Under the shadow of the Parthenon, 150 years ago, a hotel wrote its own history. The heart of the city was beating inside the salons of Great Britain. In its rooms legendary figures were hosted, in its corridors the fate of Greece was at stake many times, and under its windows History paraded...".

Directed by: Theo Papadoulakis

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| News / Culture  | **WEBTV** **ERTflix**  |

**17:00**  |   **Behind the Curtain - ERT Archive  (R)**  

Series of cultural and historical documentaries.

**“Tonia Marketaki”**

This specific episode of the series “Paraskinio” follows the course of director Tonia Marketaki, going through her cinematic output.

It includes a clip with a speech by Tonia Marketaki from the event held in her honor at the Aetopouleio Cultural Center of the Municipality of Chalandri (4/3/1992), while elements of her career are drawn from the presentation text at the same event by Achilleas Kyriakidis.

Through excerpts from a radio show by T. Marketaki and interviews with her, she refers to her relationship with the cinema and to what pushed her to become a director, her childhood experiences, and her influences from her family environment.

Elsewhere, she talks about the Greek language and the use of speech in her creations, and analyzes elements of her film “Ioannis o Viaios” (John the Violent) with references to the stimuli of her childhood—e.g., children’s novels—that acted as sources of inspiration for her.

She also comments on her film “The Price of Love” (1983) and the subject it deals with.

In the documentary, there is also reference to the period when T. Marketaki worked as an arts reporter and film critic for the newspaper “To Vima” (during the 1960s), to her work in Greek Television and the TV series “Lemonodasos” (The Lemon Grove, 1977), as well as her directing career in the theater (1980).

During the show, clips from the films of T. Marketaki are shown, along with photographic and printed archival material. Also included are shots from the 4th Thessaloniki Greek Film Festival (1963) and from her award at the Thessaloniki Film Festival of 1973.

The song “Love and Death” was written in 1994 by the band Chainides in memory of Tonia Marketaki.

Excerpts were heard from Tonia Marketaki’s show “Subjectively and Admittedly” on the radio station “902 Left on FM”.

Shown also were excerpts from Rena Theologidou’s show “The Series of Series” on ET1 and from Malvina Karali’s show “Mea Culpa” on SEVEN-X.

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| Movies  | **ERTflix**  |

**19:00**  |   **Gas - Short Stories**  

**Production date:** 2006
**Duration**: 20'

The father is unemployed. His son is sick, and it's cold outside.

Actors: Ieronymos Kaletsanos, Marios Alimani, Alexia Kaltsiki, Tania Savvopoulou, Agoritsa Ikonomou, Ilias Asproudis

Directed by: Bujar Alimani

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| Sports / Track and Field  | **WEBTV**  |

**19:30**  |   **Balkan Athletics Championships 2025 (Volos)**

The Balkan Athletics Championship is on ERT.
600 male and female athletes from 22 countries, Miltos Tentoglou, Emmanouil Karalis, Elina Tzengko, and the top male and female champions of each event compete at the Panthessaliko Stadium in Volos to break records and step onto the winners’ podium — live on ERT World.

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| Music  | **WEBTV** **ERTflix**  |

**22:30**  |   **Music Box  (R)**  

The most melodic “Music Box” opens on ERT, hosted by Nikos Portokaloglou and Rena Morfi.

Guests from diverse musical backgrounds reveal the playlist of their lives through unexpected interviews.

The idea for this weekly show, which is not based on any foreign format but was inspired by Nikos Portokaloglou’s musical performance Juke Box, is built around the motto “Music brings people together.” Each episode brings together different singers or singer-songwriters in the studio, where – through surprise questions and musical games – they share both well-known and lesser-known moments from their personal and professional lives, while performing songs no one would have imagined them singing.

At the same time, the show gives a platform to young artists, who appear in front of established musicians to present their own songs. Special segments are also dedicated to all genres of music, to Greek folk tradition, to cinema, to street artists, and to personalities who have left their mark on the history of Greek music.

“Music Box” opens on ERT to welcome artists we don’t often see on television – artists from different generations and musical worlds – who surprise us with unexpected performances, coming together for the first time in response to the invitation of ERT, Nikos Portokaloglou, and Rena Morfi, who also take part in the musical surprises.

**"The Music Box of Manos Loizos"**

We welcome Vasilis Papakonstantinou, Vicky Karatzoglou and Maria Papageorgiou to honor one of our top composers through stories and songs, Manos Loizos.

The evening is dedicated to the great composer who left us a great legacy even though he left early. Manos Loizos was a multifaceted case of a composer who wrote from militant political songs to romantic ballads and from art and rock to folk songs. In his twenty-year musical career he wrote some of the best Greek songs, collaborating with lyricists Giannis Negrepontis, Fontas Ladis, Manolis Rasoulis, Dimitris Christodoulou and Lefteris Papadopoulos. His songs, full of lyricism and tenderness, were performed by great names of Greek song, such as George Dalaras, Haris Alexiou, Giannis Poulopoulos, Giannis Parios, Maria Farantouri, Stelios Kazantzidis and other great performers.

Host: Nikos Portokaloglou, Rena Morfi
Direction: Periklis Vourthis
Editor In Chief: Theodora Konstantopoulou
Production: Stelios Kotionis
Direction of Photography: Vasilis Mourikis
Scene Designer: Rania Gerogianni
Music Direction: Giannis Diskos
Artistic Consultants: Thomaida Platipodi - Giorgos Anastasiou
Head of Repertoire: Nikos Makrakis
Executive Production: Foss Productions

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| Movies  | **WEBTV GR**  |

**00:15**  |   **ERT World Cinema - A Man Called Otto**  
*(A Man Called Otto)*

**Production date:** 2022
**Duration**: 114'

Dramedy | USA, Sweden.

Otto Anderson is a grumpy widower who no longer sees meaning in his life after the loss of his wife. Otto is ready to end it all, but his plans for a final exit are interrupted when a lively young family moves in next door, where he meets the quick-witted and pregnant Marisol. She challenges him to see life differently, leading him to an unlikely friendship that changes his world.

A touching and humorous story about love, loss, and life, showing that family can sometimes be found in the most unexpected places.

This is the second film adaptation of Fredrik Backman's 2012 novel A Man Called Ove, following the 2015 Swedish film of the same name.

Director: Marc Forster
Screenplay: David Magee, Fredrik Backman
Starring: Tom Hanks, Truman Hanks, Mariana Treviño, Rachel Keller, Manuel Garcia-Rulfo, Mack Bayda, Rita Wilson, Cameron Britton, Kelly Lamor Wilson

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| News / Culture  | **WEBTV** **ERTflix**  |

**02:30**  |   **Behind the Curtain - ERT Archive  (R)**  

Series of cultural and historical documentaries.

**"Tonia Marketaki"**

This specific episode of the series “Paraskinio” follows the course of director Tonia Marketaki, going through her cinematic output.

It includes a clip with a speech by Tonia Marketaki from the event held in her honor at the Aetopouleio Cultural Center of the Municipality of Chalandri (4/3/1992), while elements of her career are drawn from the presentation text at the same event by Achilleas Kyriakidis.

Through excerpts from a radio show by T. Marketaki and interviews with her, she refers to her relationship with the cinema and to what pushed her to become a director, her childhood experiences, and her influences from her family environment.

Elsewhere, she talks about the Greek language and the use of speech in her creations, and analyzes elements of her film “Ioannis o Viaios” (John the Violent) with references to the stimuli of her childhood—e.g., children’s novels—that acted as sources of inspiration for her.

She also comments on her film “The Price of Love” (1983) and the subject it deals with.

In the documentary, there is also reference to the period when T. Marketaki worked as an arts reporter and film critic for the newspaper “To Vima” (during the 1960s), to her work in Greek Television and the TV series “Lemonodasos” (The Lemon Grove, 1977), as well as her directing career in the theater (1980).

During the show, clips from the films of T. Marketaki are shown, along with photographic and printed archival material. Also included are shots from the 4th Thessaloniki Greek Film Festival (1963) and from her award at the Thessaloniki Film Festival of 1973.

The song “Love and Death” was written in 1994 by the band Chainides in memory of Tonia Marketaki.

Excerpts were heard from Tonia Marketaki’s show “Subjectively and Admittedly” on the radio station “902 Left on FM”.

Shown also were excerpts from Rena Theologidou’s show “The Series of Series” on ET1 and from Malvina Karali’s show “Mea Culpa” on SEVEN-X.

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| News / News Bulletin  | **WEBTV**  |

**03:30**  |   **News - Sport - Weather**

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**04:00**  |   **Sunday at the Village Again  (R)**  

SEASON 1

**Production date:** 2021

Travel Documentary Series – ERT3 Production 2021–22 | Duration: 90'

"Sunday at the Village Again": A fresh take on the beloved traditional TV format. The main character remains the same: the village — its people, their lives, their habits and customs, the way they carry on their traditions in everyday life. We explore their achievements over time and their dreams for the future. Glorious moments and difficult times, customs and celebrations, songs and feasts, their connection with the natural environment and the ways it shapes both the local economy and the spirit of the community. The village is not just a romantic idea — it's a living, evolving organism, adapting to new realities. With imagination, resourcefulness, humor, emotional depth, high production aesthetics, and a modern storytelling approach, we trace the dynamic interplay between past and present — from yesterday to tomorrow, and from one end of Greece to the other.

**"Petrillo of Agrafa"**

Sunday: Back to the Village, once again. Sunday in Petrilo of Agrafa. In the square of the historic elementary school where it once was the seat of the government of the mountain, "a graceful companion" was set up as the traditional local song says. Here Kostis talks with the people of Petrili about the history of their village "that makes them proud", their welcoming and open-hearted nature even though they live flanked by high mountain peaks while the dancers of the local club "shine in dancing" as Dora Stratou cited.

In Petrillo Kostis will move from the Holy Monastery of Spilia, where the people of Petrilos coursed the paths to worship, to Lake Stefaniada, the smallest artificial lake of Greece in the middle of nowhere, where kayaking is recommended because "the tranquility of nature is a luxury". And from the traditional threshing floor, where he will learn from Mr. Alekos and the young Konstantinos the reason why Agrafa bring happiness, he will be found in the yard of Idiosmia who will show him how to make the traditional green pie, named Plastos, which looks simple but is pretty special. Petrillo, it is a special beautiful place.

Host: Kostis Zafeirakis
Host – Scriptwriter: Kostis Zafeirakis
Director: Kostas Avgeris
Editor-in-Chief: Ani Kanelli
Director of Photography: Dionysis Petroutsopoulos
Camera Operators: Dionysis Petroutsopoulos, Makis Peskelidis, Kostas Avgeris, Babis Michalopoulos
Aerial Footage: Babis Michalopoulos
Sound – Sound Mix: Simos Lazaridis
Graphic Design: Thanasis Georgiou
Editor: Vangelis Molyviatis
Creative Producer: Youli Papaikonomou
Production Coordinator: Christina Gkoleka

**TV SCHEDULE  MONDAY  07/28/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka
Direction: Giannis Georgioudakis
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou
Cinematography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**09:00**  |   **24 hours in Greece  (R)**  

Weekly journalistic travel show produced by ERT3.

The show “24 Hours in Greece” is a “Journey into the lives of Others, the real people who live next to us, in the cities, villages and islands of Greece. Along with them, we discover a new world, each time, as we experience the beauty of each place, its incredible special character and diversity. In our travels, we meet Greeks and foreigners who live there and see life through their own eyes, discuss their joys, hopes and problems in this great adventure that we call Life and seek, with a wholly optimistic perspective, their answers to the challenges of the times.

**"Zakynthos"**
**Episode**: 1

How does Greece play a pivotal role in the reproduction of the loggerhead sea turtle (Caretta caretta)? And why did Giorgos Seferis intervene to have Andreas Kalvos buried in Zakynthos, so that today his grave lies next to Dionysios Solomos in the Solomos and Eminent Zakynthians Museum?

What is the most important exhibit in the museum?
How has the Zakynthos Philharmonic, with its centuries-old history dating back to 1816, continued to captivate children and young people?
What kind of musical evenings are held at the island’s historic hangout spot, accompanied by traditional meze?
And are there still women weaving textiles by hand?
Where is the area called "Anatinaxi" ("Explosion") and how did it get its name? And why is mountain biking in the island’s forests synonymous with the beauty of alternative tourism?

24 Hours in Greece explores Zakynthos—the homeland of poets—in an episode that has it all: culture and poetry, nature, music, and weaving traditions, and of course, action.
The show presents the modern face of the Fiore di Levante, while the stories of its people reveal their shared love for the “Flower of the East” of the Ionian Islands.
It all comes down to a desire for life itself—24 Hours in Greece, with visuals that awaken our wanderlust and our yearning for good company on the road.

Script & Narration: Maria Missin
Director of Photography & Drone Operator: Theofanis Karagiorgos
Editing: Giorgos Lambrinidis
Camera Assistant: Panagiotis Kravvaris
Music: Dimitris Selimas
Production Manager: Vasilis Gournelos
Production Assistant: Antigoni Katsadima
Production Services: Black Light
Director: Maria Missin

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| News / Show  | **WEBTV** **ERTflix**  |

**10:00**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Giorgos Siadimas, Stella Papamichail
Editorial Staff: Thodoris Karyotis, Eleni Andreopoulou
Journalistic Production: Giorgos Panagos, Giorgos Giannidakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Game Show  | **WEBTV GR** **ERTflix**  |

**13:00**  |   **Switch (New Episode)**  

SEASON 3

The most entertaining game show, with Evgenia Samara. Refreshed, with new challenges, more music and fun, speed, alertness, twists and turns and, of course, players pushing their limits. Evgenia, loyal to always supporting the players and helping them in every way, welcomes the most cheerful groups of Greek television. Players test their knowledge, speed and humour, face twists and turns, strange questions and the pressure of time and compete for large sums of money. And they succeed, as here every failure leads to a new opportunity, as players are tested for four consecutive days. Once a week, we welcome loved ones, artists, athletes -and more-, who play for charity, thus contributing to the important work of clubs and organizations.

**Episode**: 161
Host: Evgenia Samara
Director: Dimitris Arvanitis
Head of Editing: Nikos Tilkeridis
Production Manager: Zoi Tsetseli
Executive Producers: Panos Rallis, Elisavet Hatzinikolaou
Producer: Sofia Panagiotaki
Production: ERT

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**14:00**  |   **ALTERLIFE  (R)**  

Person-centred, travel documentary with Ina Tarantou.

Ina Tarantou travels and gets a view of the "Alterlife". The exact location is not important. The journey becomes the destination and life is experienced through the eyes of the persons she meets. Stories of people whose actions manifest optimism, strength and hope. Through their "eyes" we see life, history and the beauties of our country. People who, despite the adversities, never gave up, took risks and developed new businesses, brought to light unexploited parts of the Greek landscape, and revived local products.

Further or closer to the urban centres, each story lets us in with its own beauty to another side of the Greek landscape, Greek society and Greek reality. Sometimes looking to the future, other times tracing back the deep roots of the past. It is the conveyance of the feeling of...breathlessness. Up on the castle of Skyros, on the top of Mt. Helmos counting the stars, to the playing of the philharmonic orchestras in the alleyways of Corfu at Easter, reaching down to the Cavo D'oro, walking on a tightrope over the gorge of the Aoos river in Konitsa.

Because life is even more beautiful, when you see the Alterlife!

**"Alterlife in Zagoria ... in a hard earned life"**
**Episode**: 1

They say that man is the creation of the place where his eyes were first opened to the world. We have heard many a time about the “toughness” and the power of the women of Epirus. Perhaps not unfairly, since the everyday life of a woman in Zagori revealed a continuous silent, painful struggle, which she endured with stoicism, strength and courage. A woman whose cruel fate began even before she was born. Because sons meant workhands, but women were just more mouths to feed. So, when a girl was born, she received the disappointment of her environment. Yet it was the woman who shouldered all the difficult roles.

We, too, met these unique women on our journey to this magical, beautiful, and harsh place. The Papageorgiou sisters, Gianna and Elli, welcome us to Kapesovo and Megalo Papigo, to pass on to us this unique love they have for their land. Since they were in school in Ioannina, they had a unique bond with their father’s homeland; so, as soon as they finished school, they decided to open a little shop on their own in Kapesovo, to offer people what they and their family produce from the goods of the land. And that’s how Kapesovo with its “Sterna” becomes one of the top choices of travellers. They talk to us about the beauties of their land, the quality of life they have and the great value that respecting the efforts of other people has in their lives.

Our journey into the lives of the women of Zagori continues in Vitsa, where we meet Maria, in the company of her niece, Anastasia. Maria decided to leave her life in Athens, in order to live in her fatherland, in an effort to pass on the unique hospitality and tradition to the people who visit her land, combined with the new travel trend that is being in contact with nature. We eat the most delicious traditional pitta we have ever tasted and breathe in the fresh air, gazing at the mountain tops and doing yoga.

We are, also, very touched by Mrs. Georgia, whose dream is to go see “that Paris thing”! Born and raised in Ano Pedina, she tells us about the difficult everyday life of the female breeder. She transmits to us her love for the land and the real difficulties she faces, always with a smile; she does not hide that she understands the young girls who want to try living in other places, where they will have a better everyday life.

Our trip ends in the village of Aristi. Another wonderful, picturesque village, where Liana welcomes us. 30 years ago, Liana and her family made the conscious decision to leave bustling Athens and start their life in her fatherland. She makes our minds travel with her descriptions of the Zagori women's life in the olden days, the difficulties and poverty they had to face, but also the raising of children since men were often away from home, travelling to bring money back to the family.

And Mrs. Alexandra, who still works at her family's traditional café even though she is over 90 years old, brings to our minds all the images that we have seen, the stories and texts we have read about the women of Zagori. Because, in the end, it is impossible to talk about Zagori and not see the face of the woman behind everything beautiful, important, and brave in this land. The woman whose cruel fate began even before she was born!

Directed by: Michalis Felanis

Host: Ina Tarantou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment  | **WEBTV** **ERTflix**  |

**16:00**  |   **Greek Acts  (R)**  

The show travels, records, and presents the timeless cultural expressions of people and places. The journey, the music, the myth, the dance, the world. That is the destination of the show.

The protagonist is the human, along with mythical ancestors, in the local cultural events. There, the human adventure is detected characteristically, in its authentic expression, in the depth of time.

**"The “poetic” Sifnos"**
**Episode**: 8

The show “GREEK ACTS” visits Sifnos.

Through the show’s lens we travel to the heart of the Aegean Sea and we see an island with complex cultural characteristics, unique music and dance idioms.

Research: Antonis Tsavalos - Maria Tsante
Production Execution: filmellon
Direction: Antonis Tsavalos

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| News / Show  | **WEBTV** **ERTflix**  |

**17:00**  |   **Perspectives (New Episode)**  

A show that addresses issues concerning today's society, both in Greece and worldwide. Each discussion always features two distinguished guests, aiming to provide a well-rounded perspective on the topics at hand.

**"Capitalism in the 21st Century"**
**Episode**: 22

Capitalism and the Tech Giants.
Capitalism and Artificial Intelligence.
Is Greece a Capitalist Country?

A deeply political and historical discussion on capitalism with Kostas Kostis, Professor of Economic and Social History at the National and Kapodistrian University of Athens and Director of the National Bank of Greece Cultural Foundation, and Panos Tsakloglou, Professor of Economics at the Athens University of Economics and Business.

Host: Makis Provatas
Direction: Elena Lalopoulou
Production Management: Ilias Floriotis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV GR**  |

**19:00**  |   **A Father-In-Law With a Heart of Gold - Greek Movie**  

**Production date:** 1959
**Duration**: 68'

Shortly before proposing to his girlfriend for marriage, Aristidis finds himself inadvertently in the apartment of a couple. Later, unaware that the man he had argued with in the illicit love nest was his beloved's father, he describes the incident to his future mother-in-law. When she realizes what happened, she demands an explanation from her husband who, denying everything, tries to make Aristidis look crazy and drive him away...

Cast: Dinos Iliopoulos, Vasilis Diamantopoulos, Kakia Analyti, Rallis Angelidis, Anna Kyriakou, Joly Garbi, Dimitris Nikolaidis, Amalia Lahana, Dimitra Zeza, Giorgos Alexiou, Manolis Komninos, Anthi Fyskili, Nikos Xydis, Georgia Koumoutsi

Director: Marios Nousias
Play Writer: Dimitris Psathas
Script: Nikos Economopoulos, Marios Nousias
Cinematography: Kostas Theodoridis, Jerry Kalogeratos
Music: Mimis Plessas
Production: Hellenic Film Organization

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**20:45**  |   **Book Club  (R)**  

**Production date:** 2022

Giorgos Archimandritis, in ERT's new literary show "The book club", presents classic works that marked the history of the human spirit with their narrative world, language, and aesthetics.

From Homer and Shakespeare to Dostoevsky, Proust, and Virginia Woolf, the recommended books are a reading guide for everyone, an "ideal library" with timeless masterpieces that continue to enchant and fascinate us.

**"Mary Shelley - Frankenstein; or, The Modern Prometheus" (With English Subtitles)**
Editor & Host: Giorgos Archimandritis
Director: Michalis Lykoudis
Lighting: Andreas Zacharatos
Title Music: Vangelis Fampas
Production Management: Massive Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sport - Weather**

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| Documentary  | **WEBTV**  |

**22:00**  |   **Dialogues - With Melina Mercouri**

**Production date:** 1975

This is an excerpt from the documentary filmed by Melina Mercouri in Cyprus in July 1975, one year after the Turkish invasion.

Melina Mercouri is in Cyprus and converses with ordinary people, such as the wives and mothers of the missing persons, military personnel and soldiers of the National Guard, Glafcos Clerides, who was then the representative of the Greek Cypriot side in the intercommunal talks, and Archbishop Makarios. The documentary follows the large march of women to the graves of the victims of the July 15, 1974 coup and the Turkish invasion, including a speech by Makarios, records testimonies of Greek Cypriots in refugee camps and on a main street in divided Nicosia, and tours the military base in the industrial area of Sopaz.

At the same time, it broadcasts interviews with Turkish Cypriots from Kyrenia, using material provided by a Dutch crew with footage from the occupied areas. It also features Melina Mercouri's performance of Eleni Karaindrou's song with lyrics by K. H. Myris, "Antinanourisma" ("Anti-lullaby"). The documentary, found almost intact three years after Melina Mercouri's death, was broadcast for the first time by ERT on March 6, 1997, as a tribute to her.

Director: Melina Mercouri
Production: Dimitris Pontikas
Journalistic Supervision: Nikos Kampanis
Photography: Aris Stavrou
Sound: Spiros Drosos
Mixing: Giorgos Triantafyllou
Editing: Gianna Spyropoulou
Video Editing: Panagiotis Antypas
Assistant Director: Manouella Pavlidou
The songs featured are by Eleni Karaindrou
ERT 1975

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**23:00**  |   **Wired  (R)**  

A delightful comedy with lively situations, hilarious one-liners, and a fresh perspective that unfolds both inside and outside the prison walls is coming to the new television season on ERT.
Written by Charis Mazarakis and Nikos Dimakis and directed by Charis Mazarakis, "Wired" boasts an exceptional cast and crew. The captivating narrative centers on Spyros Katarachias (Thanasis Tsaltabasis), who finds himself on a tumultuous journey following a conviction for financial fraud. He is sentenced to five years in prison and is transferred to a correctional facility.

In prison, he meets Ioulios Rallis (Ivan Svitailo), a hardened criminal with a dark past. A unique relationship develops between them. Spyros, being highly educated, imparts knowledge to Ioulios, ranging from classical literature to theater and poetry while Ioulios takes him under his wing and introduces him to the secrets of his own "profession".

Meanwhile, Anna Roussou (Vicky Papadopoulou), a mysterious social worker, appears to further stir the waters by introducing a project that aims to provide an outlet for anger and frustration, not only within the prison but also through telephone lines. She requests that the prison director grant her access to certain inmates to train them as empathetic telephone listeners, allowing people on the outside to vent their emotions and release pent-up anger.

Friends and foes, including the eccentric prison director Fokion Parlas (Panos Stathakopoulos) and the head guard Zizi (Alexandros Zouridakis), as well as the rivalries among the "Rebetes," the "Russians," and the imprisoned art professor (Lakis Gavalas), all contribute to the intricate puzzle of the story.

Everything that happens outside the prison, involving Ioulios's spiritual father, father Nikolaos (Tasos Palantzidis), Spyros's father who is a butcher, Stelios (Vasilis Halakatevakis), the wealthy and influential Kimonas Vasileiou (George Hraniotis) and his partner Vanessa Ioannou (Doretta Papadimitriou), forms a humorous and tangled web around which the story's heroes navigate.

Love, hilarious punishments, intrigues, a social experiment through phone lines, and a looming great escape all come together harmoniously and energetically in this innovative and modern comedy.

**(With English Subtitles)**
**Episode**: 4

The Rebetes are investigating to find the person who ratted them out to Iulios. All the evidence points to Spyros and this creates tension within the company of rebetes.

Sergeant Gigi, in his role as double agent, makes a deal with Ioulios to transfer Spyros to his cell. In return, he asks Ioulios to give him information about the ward, in order to gain favor with Prison Warden Parlas.

Meanwhile, Anna Rousou enlists the help of her cousin Kimon Vasiliou to convince Parlas to run the project ‘WIRED' in the institution. Finally, two Russian pimps come in to change the balance of power in the prison.

Cast: Thanasis Tsaltabasis (Spyros), Ivan Svitalo (Ioulios), Vicky Papadopoulou (Anna Roussou), Doretta Papadimitriou (Vanessa Ioannou), George Hraniotis (Kimonas Vasileiou), Panos Stathakopoulos (Fokion Parlas, prison director), Tasos Palantzidis (Father Nikolaos), Vasilis Halakatevakis (Stelios Katarachias, Spyros' father), Andreas Zikoulis (inmate "Tsitsanis"), Kostas Piperidis (inmate "Mitsakis"), Dimitris Maziotis (inmate "Vamvakaris"), Konstantinos Moutaftsis (Lelos, Spyros' friend), Stelios Iakovidis (Manolakis, Spyros' friend), Alexandros Zouridakis (Zacharias Galanis or Zizi), Vangelis Stratigakos (Fanis Leleoudas), Demosthenes Xylardistos (Fatjon), Gianna Stavraki (Theodora, Arkoudas's mother), Dimitris Kambolis (Arkoudas), Loukia Frantzikou (Popi Spanou), Georgia Panteli (Police Officer Carol Petri), Susanna Vartani (Lora), Eva Agrafioti (Mara), George Katsambas (Lawyer Priftis), Chris Radanof (Liouba ), Haris Georgiadis (Igor), Takis Sakellariou (Giannis Pikros), Giannis Katsampas (Salouvardos), Simeon Tsakiris (Neo Serfen), and Lakis Gavalas in the role of Professor of Fine Arts at the correctional institution.

Screenplay: Charis Mazarakis - Nikos Dimakis
Direction: Charis Mazarakis
Cinematography: Dinos Macheras
Set Designer: Lambrini Kardara
Costume Designer: Domniki Vasiageorgi
Sound Engineer: Xenophon Kontopoulos
Editing: Giorgos Argyropoulos
Music Supervision: George Bousounis
Production Manager: Vicky Nikolaou
Production: ERT

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| Movies  | **WEBTV GR**  |

**00:00**  |   **ERT World Cinema - Man of the House**  
*(Man of the House)*

**Production date:** 2005
**Duration**: 93'

Police comedy | USA
When a key informant against a notorious crime boss is murdered, the only witnesses to his murder are five lively cheerleaders from the University of Texas: Barb, Ann, Ivey, Heather, and Teresa. With the girls' lives at risk until the authorities can identify the killer, tough Texas Ranger Roland Sharpe must go undercover and move with them to a secret hideout as the mysterious killer is still at large. However, to protect the teenage quintet of eyewitnesses effectively, Sharpe must first set the basic rules for a harmonious and, most importantly, safe cohabitation. Will the man of the house manage to complete his mission?

Directed by: Stephen Herek

Starring: Tommy Lee Jones, Monica Keena, Paula Garcés, Kelli Garner, Christina Milian, Shannon Woodward, Brian Van Holt, Anne Archer

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| Movies  | **WEBTV GR**  |

**02:00**  |   **A Father-In-Law With a Heart of Gold - Greek Movie  (R)**  

**Production date:** 1959
**Duration**: 68'

Shortly before proposing to his girlfriend for marriage, Aristidis finds himself inadvertently in the apartment of a couple. Later, unaware that the man he had argued with in the illicit love nest was his beloved's father, he describes the incident to his future mother-in-law. When she realizes what happened, she demands an explanation from her husband who, denying everything, tries to make Aristidis look crazy and drive him away...

Cast: Dinos Iliopoulos, Vasilis Diamantopoulos, Kakia Analyti, Rallis Angelidis, Anna Kyriakou, Joly Garbi, Dimitris Nikolaidis, Amalia Lahana, Dimitra Zeza, Giorgos Alexiou, Manolis Komninos, Anthi Fyskili, Nikos Xydis, Georgia Koumoutsi

Director: Marios Nousias
Play Writer: Dimitris Psathas
Script: Nikos Economopoulos, Marios Nousias
Cinematography: Kostas Theodoridis, Jerry Kalogeratos
Music: Mimis Plessas
Production: Hellenic Film Organization

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:30**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Game Show  | **WEBTV GR** **ERTflix**  |

**04:00**  |   **Switch  (R)**  

SEASON 3

The most entertaining game show, with Evgenia Samara. Refreshed, with new challenges, more music and fun, speed, alertness, twists and turns and, of course, players pushing their limits. Evgenia, loyal to always supporting the players and helping them in every way, welcomes the most cheerful groups of Greek television. Players test their knowledge, speed and humour, face twists and turns, strange questions and the pressure of time and compete for large sums of money. And they succeed, as here every failure leads to a new opportunity, as players are tested for four consecutive days. Once a week, we welcome loved ones, artists, athletes -and more-, who play for charity, thus contributing to the important work of clubs and organizations.

**Episode**: 161
Host: Evgenia Samara
Director: Dimitris Arvanitis
Head of Editing: Nikos Tilkeridis
Production Manager: Zoi Tsetseli
Executive Producers: Panos Rallis, Elisavet Hatzinikolaou
Producer: Sofia Panagiotaki
Production: ERT

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:55**  |   **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.

A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.

The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.

On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.

They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.

As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...

Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.

He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.

She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**"Same Old, Same Old" [With English Subtitles]**
**Episode**: 58

Andreas has found a new job, but it has a peculiarity that Antonia tells her in-laws about. Andreas, however, is very happy because the pay is much higher than in his previous position, from which he was fired. Antonia, however, is not forgiving of this "peculiarity" of his new job and wants to discuss it with Giannis and Yvonne.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).

Written and Directed by: Vasilis Nemeas
Assistant Director: Agni Chioti
Director of Photography: Socrates Michalopoulos
Sound Recording: Christos Louloudis
Costume Designer: Eleni Bletsa
Set Designer: Eleni-Bele Karagianni
Production Manager: Natalia Tasoglou
Original Music Composition: Kostas Leivadas
Executive Producer: Evangelos Mavrogiannis
Production: ERT
Production Execution: Stelios Angelopoulos - M.IKE.

**TV SCHEDULE  TUESDAY  07/29/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka
Direction: Giannis Georgioudakis
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou
Cinematography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**09:00**  |   **24 hours in Greece  (R)**  

Weekly journalistic travel show produced by ERT3.

The show “24 Hours in Greece” is a “Journey into the lives of Others, the real people who live next to us, in the cities, villages and islands of Greece. Along with them, we discover a new world, each time, as we experience the beauty of each place, its incredible special character and diversity. In our travels, we meet Greeks and foreigners who live there and see life through their own eyes, discuss their joys, hopes and problems in this great adventure that we call Life and seek, with a wholly optimistic perspective, their answers to the challenges of the times.

**"Pyrgos, Ilia"**
**Episode**: 2

How does the sea pair with leisure, cinema with workshops and youth activities from around the world, raisin farming with healthy eating, and rap music with persistence and the will to live?

24 Hours in Greece visited Ilia and devoted time to unique human stories—stories with a message of resilience, creativity, and determination.

Script & Narration: Maria Missin
Director of Photography & Drone Operator: Theofanis Karagiorgos
Editing: Giorgos Lambrinidis
Camera Assistant: Panagiotis Kravvaris
Music: Dimitris Selimas
Production Manager: Vasilis Gournelos
Production Assistant: Antigoni Katsadima
Production Services: Black Light
Director: Maria Missin

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| News / Show  | **WEBTV**  |

**10:00**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Giorgos Siadimas, Stella Papamichail
Editorial Staff: Thodoris Karyotis, Eleni Andreopoulou
Journalistic Production: Giorgos Panagos, Giorgos Giannidakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Game Show  | **WEBTV GR**  |

**13:00**  |   **Switch (New Episode)**  

SEASON 3

The most entertaining game show, with Evgenia Samara. Refreshed, with new challenges, more music and fun, speed, alertness, twists and turns and, of course, players pushing their limits. Evgenia, loyal to always supporting the players and helping them in every way, welcomes the most cheerful groups of Greek television. Players test their knowledge, speed and humour, face twists and turns, strange questions and the pressure of time and compete for large sums of money. And they succeed, as here every failure leads to a new opportunity, as players are tested for four consecutive days. Once a week, we welcome loved ones, artists, athletes -and more-, who play for charity, thus contributing to the important work of clubs and organizations.

**Episode**: 162
Host: Evgenia Samara
Director: Dimitris Arvanitis
Head of Editing: Nikos Tilkeridis
Production Manager: Zoi Tsetseli
Executive Producers: Panos Rallis, Elisavet Hatzinikolaou
Producer: Sofia Panagiotaki
Production: ERT

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**14:00**  |   **ALTERLIFE  (R)**  

Person-centred, travel documentary with Ina Tarantou.

Ina Tarantou travels and gets a view of the "Alterlife". The exact location is not important. The journey becomes the destination and life is experienced through the eyes of the persons she meets. Stories of people whose actions manifest optimism, strength and hope. Through their "eyes" we see life, history and the beauties of our country. People who, despite the adversities, never gave up, took risks and developed new businesses, brought to light unexploited parts of the Greek landscape, and revived local products.

Further or closer to the urban centres, each story lets us in with its own beauty to another side of the Greek landscape, Greek society and Greek reality. Sometimes looking to the future, other times tracing back the deep roots of the past. It is the conveyance of the feeling of...breathlessness. Up on the castle of Skyros, on the top of Mt. Helmos counting the stars, to the playing of the philharmonic orchestras in the alleyways of Corfu at Easter, reaching down to the Cavo D'oro, walking on a tightrope over the gorge of the Aoos river in Konitsa.

Because life is even more beautiful, when you see the Alterlife!

**"Alterlife in Zagoria... The value of coexistence” (Part II)**
**Episode**: 2

There are as many different approaches to life, as there are people on this earth. However, no matter where you are or how you grew up, one thing is certain. That the feeling of belonging is an absolute human need. It provides peace of mind and security. It motivates us to share, to live together, to create. Another such absolute need, is of course the feeling of standing out. And acceptance of this diversity makes for a good team.

We met those small teams in a unique place called Zagorochoria, reminding us of the value of coexistence. We were enchanted when we met Yulia and Dimitris in Voidomatis. We were enchanted by the breathtaking scenery, as we were by them and their story. It was their love for horses and their choice to engage professionally with them, that brought Dimitris from Volos and Yulia from Moscow to Megalo Papingo. And the love they share is what made them decide to live their lives permanently in nature.

We were equally fascinated by our encounter with Sofia and Tasos in Vitsa. They are also two young individuals, who decided to leave their life in Athens and their interesting jobs, in order to live permanently with their two young children in Sofia’s birthplace. And they never regretted it. You can see that when you meet them, both in their eyes and those of their children. Every moment, in every conversation, they convey how enthusiastic they are to be living in Vitsa, how fulfilled they really feel, but also the importance of being a team and implementing what they love, despite any adversities that may come their way.

Then, Mr. Lampros talked to us about adversity and turned us a few decades back into the past, to when his village, Vradeto, had no road and the only connection with the nearest village were the stone steps paved across the mountain. He talked to us about the cold and difficult winters, but also about his father who told him “leave child and don’t look back!”. In the end, not only did he not leave, but now his daughter, Konstantina, who has just finished her studies, is there with him, as she decided to take action in the village and add a youthful touch to the wonderful tradition of this land, which her dad is devoted to maintaining.

Last, but certainly not least, there is another “restless” couple, Lila and Pavlos, who realised many years ago, when they met, that along with their nascent relationship it was time to change their whole way of living. Lila, always an advocate of trying new and different things, pitched the idea of decentralisation, after discovering Pavlos’ love for hiking and especially hiking in Zagori. It took less than a minute for Pavlos to realise it, and their new life, along with their family, began about 20 years ago in Kato Pedina. Zagori reminded us that the meaning of life is hidden in our relationship with other people and not in our individual existence. The people we met here reminded us what it means to truly be a companion, but also helpful through thick and thin. They reminded us what it means to mutually try for an alterlife!

Directed by: Michalis Felanis

Host: Ina Tarantou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| News / Arts - Literature  | **WEBTV** **ERTflix**  |

**16:00**  |   **The History of My Times - ERT Archive**  

**Production date:** 2005

A documentary series capturing the oral testimonies of Greek creators during pivotal periods of their lives, their work, and their country. Each creator selects a specific year crucial to their work and narrates their life during that period, the work they are preparing, along with any underlying contexts, interdependencies, and reinterpretations that connect it to their personal life.

Simultaneously, the series presents historical events of the country taking place in the same year, events that define, complement, or even interpret the preceding circumstances. All of these, of course, are framed as preserved and selected by memory.

The purpose of the series is to capture "stories" that revolve around the realm of oral testimony.

**"Mikis Theodorakis - 1964"**

The episode of the documentary series “THE HISTORY OF MY TIMES” hosts MIKIS THEODORAKIS, who focuses his narration on 1964, the year in which he presents for the first time to the public the musical adaptation of “Axion Esti” by ODYSSEAS ELYTIS.

He initially refers to the process of setting the work to music, which took the form of an oratorio, to the hesitations of the record company he was working with, and to the initial questioning of the aesthetic value of the work by the intellectual circles of the time.

He then refers to the music he composed that same year for the film “Zorba” by MICHALIS KAKOGIANNIS, while also recalling the most significant political events of 1964.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**17:00**  |   **The Treasure of Pontos  (R)**  

A journey of discovery begins. A journey to Pontos with Iro Saia. A journey not to Asia Minor, but to the Pontos within Greece. Exactly 100 years after their violent return, the Akrites, who prospered from 800 BC until 1922 AD in the areas surrounding the Black Sea, managed to maintain their historical identity and continue to be one of the most dynamic parts of Hellenism. We visit the places where they settled after their Uprooting, to shed light on the values that have kept this breed so special for 3,000 years. What are the elements that have imbued the soul of the Greeks of Pontos with such beauty and strength? What are the individual traits of this glorious Greek race?

**"The first organized communities of Pontians"**
**Episode**: 3

The journey in search of "The Treasure of Pontos" continues... First off, reference is made to the widely-sung "Pontian mother", but also to the role of women in the societies of the Greeks of the Pontos in general. Anna Theofylaktou speaks to us and we are given a tour of the Pontian Women's Care Union in Thessaloniki.

Next up, we are given a tour of the Pontos Association of Thessaloniki by its chairman, G. Lysaridis. Kiki and Mary show us around the traditional farm "Perek" and tell us about the benefits of the Pontian diet.

Next, Professor Konstantinos Fotiadis and singer Panagiotis Theodoridis invite us to a party at the Pontian Students' Club of Thessaloniki.

Host: Iro Saia
Presentation-Narration: Iro Saia
Chief Editor: Nikos Piperis
Direction: Nikos Pottakis
Editorial Supervision: Anna Papanikola
Editing: Nikos Gavalas, Kostas Kurakos
Director of Photography: Efthymis Theodosis
Production Manager: Vasilis Parsalamis
Production Execution: Giannis Konstantinidis
Production Coordination: Irini Anestiadou
Sound Recording: Tasos Doukas, Thanos Armenis, Tasos Gikas
Costume Designer: Phaedra Ioakeim
Production: one3six

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV GR**  |

**19:00**  |   **One Street Organ, One Life - Greek Cinema**  

**Production date:** 1958
**Duration**: 73'

Social-drama film, produced in 1958.

A laterna (Greek barrel piano) player loses his wife due to complications during childbirth. Devastated by the event, he refuses to raise their child and gives it to another family to raise. The girl grows up in comfort, and her true father feels ashamed to meet her, until she falls in love with a poor musician and her adoptive parents refuse to accept their bond. Only her biological father will help her, sacrificing his lantern and his health, so that the two young lovers can live their love.

Director: Sokrates Kapsaskis
Writer: Yorgos Tzavellas
Cinematography: Grigoris Danalis
Music: Manos Hatzidakis
Cast: Orestis Makris, Jenny Karezi, Petros Fyssoun, Dinos Iliopoulos, Nikos Fermas,Thanos Tzeneralis, Lavrentis Dianellos, Rallis Angelidis, Nitsa Tsaganea, Kostas Fyssoun, Antigoni Koukouli, Lakis Skellas, Nitsa Pappa, Nia Leivada.

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| News / Arts - Literature  | **WEBTV** **ERTflix**  |

**20:45**  |   **Book Club  (R)**  

SEASON 3

**Production date:** 2024

In the new cycle of the literary show, which was so beloved by the audience, Giorgos Archimandritis brings us closer once again to classic works that have sealed the history of the human spirit with their narrative world, language, and aesthetics. From Arthur Rimbaud to Toni Morrison, Philip Roth, and Milan Kundera, the recommended books constitute a reading guide for everyone, an "ideal library" with masterpieces that travel through time and continue to enchant and captivate us.

**"Roland Barthes - A Lover's Discourse: Fragments" (With English Subtitles)**
Host: Giorgos Archimandritis
Direction: Michalis Lykoudis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **Remember When  (R)**
*(Remember When)*

SEASON 1

The show "Remember When" will awaken memories of how dramatically Greece has changed and how our habits, our relationships, our daily lives, even our language were shaped over the years.

**"The Waltz of Separation"**
**Episode**: 14

As summer passes by, little Angelos deals with his first separation in great sadness. Elpida is trying out her flight attendant uniform and preparing excitedly for her first trip with Olympic Airways. At the same time, a charming lady appears in the neighbourhood, searching for her old love, an officer named Nikiforos Orfanos. Her story will turn the neighbourhood upside down, shedding light onto another separation, which laid, until now, in the dust of the past.

Directed by: Olga Malea, Nikos Kritikos, Spyros Rassidakis
Written by: Nikos Apiranthitis, Katerina Bei, Dora Masklavanou
Actor: Katerina Papoutsaki, Ilias Meletis, Yvonni Maltezou, Tzeni Theona, Erifyli Kitzoglou, Dimitris kapouranis, Manolis Gkinis

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| Entertainment / Greek Series  | **WEBTV**  |

**23:00**  |   **Wired  (R)**  

A delightful comedy with lively situations, hilarious one-liners, and a fresh perspective that unfolds both inside and outside the prison walls is coming to the new television season on ERT.
Written by Charis Mazarakis and Nikos Dimakis and directed by Charis Mazarakis, "Wired" boasts an exceptional cast and crew. The captivating narrative centers on Spyros Katarachias (Thanasis Tsaltabasis), who finds himself on a tumultuous journey following a conviction for financial fraud. He is sentenced to five years in prison and is transferred to a correctional facility.

In prison, he meets Ioulios Rallis (Ivan Svitailo), a hardened criminal with a dark past. A unique relationship develops between them. Spyros, being highly educated, imparts knowledge to Ioulios, ranging from classical literature to theater and poetry while Ioulios takes him under his wing and introduces him to the secrets of his own "profession".

Meanwhile, Anna Roussou (Vicky Papadopoulou), a mysterious social worker, appears to further stir the waters by introducing a project that aims to provide an outlet for anger and frustration, not only within the prison but also through telephone lines. She requests that the prison director grant her access to certain inmates to train them as empathetic telephone listeners, allowing people on the outside to vent their emotions and release pent-up anger.

Friends and foes, including the eccentric prison director Fokion Parlas (Panos Stathakopoulos) and the head guard Zizi (Alexandros Zouridakis), as well as the rivalries among the "Rebetes," the "Russians," and the imprisoned art professor (Lakis Gavalas), all contribute to the intricate puzzle of the story.

Everything that happens outside the prison, involving Ioulios's spiritual father, father Nikolaos (Tasos Palantzidis), Spyros's father who is a butcher, Stelios (Vasilis Halakatevakis), the wealthy and influential Kimonas Vasileiou (George Hraniotis) and his partner Vanessa Ioannou (Doretta Papadimitriou), forms a humorous and tangled web around which the story's heroes navigate.

Love, hilarious punishments, intrigues, a social experiment through phone lines, and a looming great escape all come together harmoniously and energetically in this innovative and modern comedy.

**(With English Subtitles)**
**Episode**: 5

Parlas, pressured by Kimon Vassileiou, is persuaded to run Anna's program in his prison. Lelos and Manolakis come close to Spyros's father after the latter has an accident. As Kimon and Vanessa's relationship is going through a rough patch, the latter increasingly suspects that her misbehaving partner is up to something. Spyros comes close to Ioulios, as they are starting something together; it seems they are training each other. Fatyon attempts to approach the two Russian pimps who are his new roommates. They seem to have a score to settle with Ioulios from the past and are ready to do just that.

Cast: Thanasis Tsaltabasis (Spyros), Ivan Svitalo (Ioulios), Vicky Papadopoulou (Anna Roussou), Doretta Papadimitriou (Vanessa Ioannou), George Hraniotis (Kimonas Vasileiou), Panos Stathakopoulos (Fokion Parlas, prison director), Tasos Palantzidis (Father Nikolaos), Vasilis Halakatevakis (Stelios Katarachias, Spyros' father), Andreas Zikoulis (inmate "Tsitsanis"), Kostas Piperidis (inmate "Mitsakis"), Dimitris Maziotis (inmate "Vamvakaris"), Konstantinos Moutaftsis (Lelos, Spyros' friend), Stelios Iakovidis (Manolakis, Spyros' friend), Alexandros Zouridakis (Zacharias Galanis or Zizi), Vangelis Stratigakos (Fanis Leleoudas), Demosthenes Xylardistos (Fatjon), Gianna Stavraki (Theodora, Arkoudas's mother), Dimitris Kambolis (Arkoudas), Loukia Frantzikou (Popi Spanou), Georgia Panteli (Police Officer Carol Petri), Susanna Vartani (Lora), Eva Agrafioti (Mara), George Katsambas (Lawyer Priftis), Chris Radanof (Liouba ), Haris Georgiadis (Igor), Takis Sakellariou (Giannis Pikros), Giannis Katsampas (Salouvardos), Simeon Tsakiris (Neo Serfen), and Lakis Gavalas in the role of Professor of Fine Arts at the correctional institution.

Screenplay: Charis Mazarakis - Nikos Dimakis
Direction: Charis Mazarakis
Cinematography: Dinos Macheras
Set Designer: Lambrini Kardara
Costume Designer: Domniki Vasiageorgi
Sound Engineer: Xenophon Kontopoulos
Editing: Giorgos Argyropoulos
Music Supervision: George Bousounis
Production Manager: Vicky Nikolaou
Production: ERT

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| Movies  | **WEBTV GR**  |

**00:00**  |   **ERT World Cinema - Vantage Point**  
*(Vantage Point)*

**Production date:** 2008
**Duration**: 81'

Action thriller, a co-production of the USA and Mexico.

Thomas Barnes and Kent Taylor are two secret service agents tasked with protecting the President of the United States, Ashton, at a landmark summit for the global war on terror. When President Ashton is shot just minutes after his arrival in Spain, chaos ensues, and different lives collide in the hunt for the assassin.

In the action-packed thriller Point of No Return, eight strangers with eight different perspectives attempt to uncover the singular truth behind an assassination attempt on the President of the United States.

Directed by: Pete Travis
Screenplay by: Barry Levy
Starring: Dennis Quaid, Forest Whitaker, Matthew Fox, Ayelet Zurer, William Hurt, Sigourney Weaver, Edgar Ramírez

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**02:00**  |   **The Treasure of Pontos  (R)**  

A journey of discovery begins. A journey to Pontos with Iro Saia. A journey not to Asia Minor, but to the Pontos within Greece. Exactly 100 years after their violent return, the Akrites, who prospered from 800 BC until 1922 AD in the areas surrounding the Black Sea, managed to maintain their historical identity and continue to be one of the most dynamic parts of Hellenism. We visit the places where they settled after their Uprooting, to shed light on the values that have kept this breed so special for 3,000 years. What are the elements that have imbued the soul of the Greeks of Pontos with such beauty and strength? What are the individual traits of this glorious Greek race?

**"The first organized communities of Pontians"**
**Episode**: 3

The journey in search of "The Treasure of Pontos" continues... First off, reference is made to the widely-sung "Pontian mother", but also to the role of women in the societies of the Greeks of the Pontos in general. Anna Theofylaktou speaks to us and we are given a tour of the Pontian Women's Care Union in Thessaloniki.

Next up, we are given a tour of the Pontos Association of Thessaloniki by its chairman, G. Lysaridis. Kiki and Mary show us around the traditional farm "Perek" and tell us about the benefits of the Pontian diet.

Next, Professor Konstantinos Fotiadis and singer Panagiotis Theodoridis invite us to a party at the Pontian Students' Club of Thessaloniki.

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Production Coordination: Irini Anestiadou
Sound Recording: Tasos Doukas, Thanos Armenis, Tasos Gikas
Costume Designer: Phaedra Ioakeim
Production: one3six

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Lifestyle  | **WEBTV** **ERTflix**  |

**03:30**  |   **Islands on the Edge  (R)**  

**Production date:** 2022

"Islands on the Edge" is a documentary series by ERT3 that portrays the life of a few inhabitants on small outlying islands. Through a cinematic view, the experiences of the people, their stories, the past, the present, and the future of these remote places are captured. Each episode is a journey, a collection of images, faces, and moments of everyday life. An attempt to understand a different world, a small isolated land surrounded by sea.

**"Ano Koufonissi" [With English Subtitles]**
**Episode**: 6

On an island with emerald waters live close to three hundred people. Their number reaches 5,000 during summer. This island was chosen by Stella to make her home and she is passionate about the community. Today she has to prepare fish for the big festival that will take place at the end of May and at the same time she organizes a community blood donation that takes place every year on the island and where everyone will be there to help in solidarity.

Giannis has an estate with cows among luxurious villas. He refuses any proposals for sale. On the other side of the island is the shipyard where Michalis repairs all the wooden ship in the old traditional way. Down in the harbor, Captain Prasinos, who travels between the Ano Koufonissi and Kato Koufonissi, is currently working as a harbor pilot to help the cruise ship dock at the port.

In the afternoon almost the whole island is in the harbor. They are all waiting. Fireworks light up the daytime sky. The doctors of the Aegean are arriving. Their arrival makes this day special for locals in this calm season.

Direction: Giorgos Savoglou & Dionysia Kopana
Research - Narration: Dionysia Kopana
Director of Photography: Giannis Misouridis
Production Manager: Christina Tsakmaka
Opening-Ending Titles Music: Konstantis Papakonstantinou
Original Music: Michalis Tsiftsis
Editing: Giorgos Savoglou
Assistant Editor: Stamatina Roupalioti
Camera Assistant: Alexandros Vozinidis

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| Entertainment / Game Show  | **WEBTV GR**  |

**04:00**  |   **Switch  (R)**  

SEASON 3

The most entertaining game show, with Evgenia Samara. Refreshed, with new challenges, more music and fun, speed, alertness, twists and turns and, of course, players pushing their limits. Evgenia, loyal to always supporting the players and helping them in every way, welcomes the most cheerful groups of Greek television. Players test their knowledge, speed and humour, face twists and turns, strange questions and the pressure of time and compete for large sums of money. And they succeed, as here every failure leads to a new opportunity, as players are tested for four consecutive days. Once a week, we welcome loved ones, artists, athletes -and more-, who play for charity, thus contributing to the important work of clubs and organizations.

**Episode**: 162
Host: Evgenia Samara
Director: Dimitris Arvanitis
Head of Editing: Nikos Tilkeridis
Production Manager: Zoi Tsetseli
Executive Producers: Panos Rallis, Elisavet Hatzinikolaou
Producer: Sofia Panagiotaki
Production: ERT

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:55**  |   **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.

A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.

The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.

On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.

They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.

As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...

Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.

He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.

She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**"Just an Interview" [With English Subtitles]**
**Episode**: 59

Andreas is still thrilled that he has been hired as an accountant at a company distributing porn. Antonia is angry with him. However, an unexpected phone call from the new company reveals that they never hired Andreas, rather that he was just one of the candidates for the position.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).

Written and Directed by: Vasilis Nemeas
Assistant Director: Agni Chioti
Director of Photography: Socrates Michalopoulos
Sound Recording: Christos Louloudis
Costume Designer: Eleni Bletsa
Set Designer: Eleni-Bele Karagianni
Production Manager: Natalia Tasoglou
Original Music Composition: Kostas Leivadas
Executive Producer: Evangelos Mavrogiannis
Production: ERT
Production Execution: Stelios Angelopoulos - M.IKE.

**TV SCHEDULE  WEDNESDAY  07/30/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka
Direction: Giannis Georgioudakis
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou
Cinematography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**09:00**  |   **24 hours in Greece  (R)**  

Weekly journalistic travel show produced by ERT3.

The show “24 Hours in Greece” is a “Journey into the lives of Others, the real people who live next to us, in the cities, villages and islands of Greece. Along with them, we discover a new world, each time, as we experience the beauty of each place, its incredible special character and diversity. In our travels, we meet Greeks and foreigners who live there and see life through their own eyes, discuss their joys, hopes and problems in this great adventure that we call Life and seek, with a wholly optimistic perspective, their answers to the challenges of the times.

**"Sparta – Mani – Monemvasia"**
**Episode**: 3

How were the stone tower houses of Mani built, and what natural preservative have the Maniots always used for their famously delicious cured pork (syglino)? Learn the secrets and stages of proper preparation.

Why did the production of Malvasia wine stop for 500 years, and how was it revived so that today we enjoy the same wine even Shakespeare wrote about in Richard III?

What’s the story behind the Spartathlon, the 246-kilometer international ultramarathon that attracts runners from all over the world?

In present-day Sparta, how do young people engage with music through a band that serves as their launchpad?

And how does the society of “Laconizing is philosophizing” support—and benefit from—the local group of people with disabilities?

24 Hours in Greece visits Sparta and the region of Laconia, highlighting the key features of a place that remains a center of tradition, gastronomy, ingenuity, and athletic achievement.

Script & Narration: Maria Missin
Director of Photography & Drone Operator: Theofanis Karagiorgos
Editing: Giorgos Lambrinidis
Camera Assistant: Panagiotis Kravvaris
Music: Dimitris Selimas
Production Manager: Vasilis Gournelos
Production Assistant: Antigoni Katsadima
Production Services: Black Light
Director: Maria Missin

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| News / Show  | **WEBTV** **ERTflix**  |

**10:00**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Giorgos Siadimas, Stella Papamichail
Editorial Staff: Thodoris Karyotis, Eleni Andreopoulou
Journalistic Production: Giorgos Panagos, Giorgos Giannidakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Game Show  | **WEBTV GR** **ERTflix**  |

**13:00**  |   **Switch (New Episode)**  

SEASON 3

The most entertaining game show, with Evgenia Samara. Refreshed, with new challenges, more music and fun, speed, alertness, twists and turns and, of course, players pushing their limits. Evgenia, loyal to always supporting the players and helping them in every way, welcomes the most cheerful groups of Greek television. Players test their knowledge, speed and humour, face twists and turns, strange questions and the pressure of time and compete for large sums of money. And they succeed, as here every failure leads to a new opportunity, as players are tested for four consecutive days. Once a week, we welcome loved ones, artists, athletes -and more-, who play for charity, thus contributing to the important work of clubs and organizations.

**Episode**: 163
Host: Evgenia Samara
Director: Dimitris Arvanitis
Head of Editing: Nikos Tilkeridis
Production Manager: Zoi Tsetseli
Executive Producers: Panos Rallis, Elisavet Hatzinikolaou
Producer: Sofia Panagiotaki
Production: ERT

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| Entertainment / Show  | **WEBTV**  |

**14:00**  |   **ALTERLIFE  (R)**  

Person-centred, travel documentary with Ina Tarantou.

Ina Tarantou travels and gets a view of the "Alterlife". The exact location is not important. The journey becomes the destination and life is experienced through the eyes of the persons she meets. Stories of people whose actions manifest optimism, strength and hope. Through their "eyes" we see life, history and the beauties of our country. People who, despite the adversities, never gave up, took risks and developed new businesses, brought to light unexploited parts of the Greek landscape, and revived local products.

Further or closer to the urban centres, each story lets us in with its own beauty to another side of the Greek landscape, Greek society and Greek reality. Sometimes looking to the future, other times tracing back the deep roots of the past. It is the conveyance of the feeling of...breathlessness. Up on the castle of Skyros, on the top of Mt. Helmos counting the stars, to the playing of the philharmonic orchestras in the alleyways of Corfu at Easter, reaching down to the Cavo D'oro, walking on a tightrope over the gorge of the Aoos river in Konitsa.

Because life is even more beautiful, when you see the Alterlife!

**"Drama... A life between two homelands"**
**Episode**: 3

Refugee stories are life stories that move us and keep us on the edge of our seats during our trip to Drama. The place where many Greeks from Bulgaria, Asia Minor and the Caucasus arrived in waves, for various reasons. Today, many refugees, even the second-generation ones, trace the past of their ancestors, to discover whether they feel more at home here or there, or to build a homeland of their own, combining the old and the new. After being introduced to the magic of Drama’s nature, with off-road trails in the snow, icy waterfalls and river Nestos, and after hearing the life stories of Orestis, we are moved by Kyriakos’ words.

Directed by: Michalis Felanis

Host: Ina Tarantou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Nature  | **WEBTV** **ERTflix**  |

**16:00**  |   **Wild Greece  (R)**  

SEASON 4

**Production date:** 2024

A series of hour-long episodes produced in 2023-24, "Wild Greece" is an exciting journey featuring two friends, Ilias and Grigoris, who guide us through the unexplored paths of Greece's wild nature.
Ilias, with his extensive scientific knowledge, and Grigoris, with his passion for exploration, bring images and experiences to our screens that are largely unknown to the general public. As they traverse inaccessible areas, mountains, rivers, and forests, viewers enjoy rare and stunning visuals of the natural environment.
What makes "Wild Greece" special is its blend of entertainment and education. The viewer becomes part of the journey, gaining knowledge that is often rare and unknown, while also encountering wildlife that may be close to us, yet we know little about.
The aim of the show is to raise awareness among the audience through entertainment and knowledge, especially during a critical time for the ecosystems of our planet.

**"White Mountains" [With English Subtitles]**

West Crete gave Ilias and Grigoris a warm welcome with some wild weather—cold, wind, and hail! The harsh conditions force them to change their plans and abandon the idea of reaching the top of the White Mountains.

During their night hike from Anopolis to Omalos, they pause to observe an earthworm a crawling subterranean creature beneficial to the environment—making its way across the tarmac. The next morning begins with coffee and conversation by the wood stove at the Xyloskalos forestry station. They discuss the legendary "ghost" of the Cretan countryside, the Fourogatos. Their journey then takes them into the dramatic Samaria Gorge, where they hike to the forestry station in the abandoned village of Samaria. Here, they spend the night and have the rare opportunity to observe the endemic Cretan goat, the Capra aegagrus creticus, up close.

The final leg of their journey involves traversing the rest of the stunning gorge to Agia Roumeli. From there, they brave rough seas to reach Sougia by boat, completing their adventure.

Host: Ilias Strachinis, Grigoris Toulias
Director, Director of Photography, Cameraman, Drone Operator, Graphics: Lefteris Paraskevas
Presenter A', Head Editor: Ilias Strachinis
Presenter B', Production Manager, Scientific Collaborator: Grigoris Toulias
Editor, Color Correction: Giannis Kellidis
Assistant Director, Cameraman, Photographer: Christos Sagyas
Sound Engineer, Sound Mixing: Simos Lazaridis
General Duties: Ilias Toulias

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| Documentary  | **WEBTV** **ERTflix**  |

**17:00**  |   **Village United**  

SEASON 2

**Production date:** 2025

A sports-travel documentary series capturing life in small villages across Greece with their own stadiums and local football teams. The series delves into the unique history of each team and its deep ties to the village's culture and traditions. It follows footballers into their homes, fields, paddocks, and cafés, capturing their everyday lives authentically and unfiltered, leading up to the much-anticipated match day.
With seven cameras, the series records every aspect of the matches—on the pitch, in the stands, on the benches, and in the locker rooms—using strategically placed microphones. For the first time in a Greek game, a player wears a microphone during the match, offering an unprecedented perspective.
This season, Village United embarks on a journey across Greece. Starting in Asprokklisia, Trikala, against Ajax (not the Dutch team, the local one), the journey continues through Achillio in Magnesia, Spili in Rethymno, Katalonia in Pieria, Kontopouli in Lemnos, Polissitos in Xanthi, Mataragka in Aetolia-Acarnania, Chiliodendro in Kastoria, Kallirachi in Thasos, Zaimi in Karditsa and Griva in Kilkis, making 16 trips in total. The show goes wherever football and love for the village thrive.

**"F.C. Zaimi, Karditsa" (With English Subtitles)**

The historic match between Zaimi and Braimi (28-27 or 27-28, depending on the village) remains a defining moment in the football history of the Karditsa prefecture. Held over half a century ago, this neighboring derby ended with a remarkable 55 goals, but was notably interrupted by an unusual incident: a cow attack. Over the years, the village of Braimi, now renamed Agiopigi, has seen its team dissolve, while Zaimi, despite its challenges, has persevered.

Zaimi, with a population of fewer than 200 residents, has endured significant setbacks, including being hit twice by the devastating storms Ianos and Daniel. Despite these challenges, the town has managed to sustain its football team, which currently competes in the B Division of Karditsa’s local league. The team plays in a field that has suffered multiple flooding incidents, with changing rooms frequently destroyed by the rising waters. The resilient people of Zaimi, guided by local coach and caretaker Giorgos Tsapaliaris—who even played in Europe with Egaleo—continue to press on, despite the tough conditions. Their team, considered the most underprivileged in the prefecture, faces the harsh realities of being one of the poorest teams. Yet, they persist, supported by the president of the EEZ and the president of the Karditsa EPC.

Idea, Production Direction, Music Supervision: Thanasis Nikolaou
Direction, Director of Photography: Kostas Amiridis
Production Organization: Alexandra Karambournioyti
Chief Editing: Thanos Lefkos-Panagiotou
Journalistic Research: Stavros Georgakopoulos
Narration: Stefanos Tsiotsopoulos
Editing: Pavlos Papadopoulos, Christos Prantzalos, Konstantinos Stathis
Assistant Editor: Dimitris Papadnastasiou
Cinematography: Giannis Saroglou, Zois Antonis, Giannis Emmanouilidis, Dimitris Papadnastasiou, Konstantinos Kottas
Sound Engineering: Simos Lazaridis, Tasos Karadedos
Graphics: Thanasis Georgiou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:00**  |   **To Be or Not to Be - Greek Movie**

**Production date:** 1966
**Duration**: 92'

After the economic collapse of his business, Giorgos Alexiou decides to commit suicide. The wife of his cousin, Rosa, who has an interest in his death, hires a detective to monitor him, fearing he might change his mind. Unfortunately for her, his employee, Minas, becomes his guardian angel, preventing him from taking that fateful step at the last moment. To watch over him more closely, Minas takes him to his own home.

Starring: Dinos Iliopoulos, Lambros Konstantaras, Lilian Miniati, Rita Mousouri, Sotiris Moustakas, Takis Miliadis
Screenplay: Dinos Dimopoulos - Lazaros Montanaris
Directed by: Orestis Laskos

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**20:45**  |   **Book Club  (R)**  

**Production date:** 2022

Giorgos Archimandritis, in ERT's new literary show "The book club", presents classic works that marked the history of the human spirit with their narrative world, language, and aesthetics.

From Homer and Shakespeare to Dostoevsky, Proust, and Virginia Woolf, the recommended books are a reading guide for everyone, an "ideal library" with timeless masterpieces that continue to enchant and fascinate us.

**"Alki Zei"**
Editor & Host: Giorgos Archimandritis
Director: Michalis Lykoudis
Lighting: Andreas Zacharatos
Title Music: Vangelis Fampas
Production Management: Massive Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **Remember When  (R)**
*(Remember When)*

SEASON 1

The show "Remember When" will awaken memories of how dramatically Greece has changed and how our habits, our relationships, our daily lives, even our language were shaped over the years.

**"Will You Sing A Song?"**
**Episode**: 15

Summer is over and Athens is in its Sunday best for the 3rd International Song Olympiad. Influenced by the great musical event, father Thodoras decides to organize an equally spectacular event, the 1st Neighbourhood Children’s Song Olympiad! Listening to the call of fate and with a dream of one day becoming a great singer, Angelos and his band start preparing to face off with their eternal nemesis, the girls!

Directed by: Olga Malea, Nikos Kritikos, Spyros Rassidakis
Written by: Nikos Apiranthitis, Katerina Bei, Dora Masklavanou
Actor: Katerina Papoutsaki, Ilias Meletis, Yvonni Maltezou, Tzeni Theona, Erifyli Kitzoglou, Dimitris kapouranis, Manolis Gkinis

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| Entertainment / Greek Series  | **WEBTV**  |

**23:00**  |   **Wired  (R)**  

A delightful comedy with lively situations, hilarious one-liners, and a fresh perspective that unfolds both inside and outside the prison walls is coming to the new television season on ERT.
Written by Charis Mazarakis and Nikos Dimakis and directed by Charis Mazarakis, "Wired" boasts an exceptional cast and crew. The captivating narrative centers on Spyros Katarachias (Thanasis Tsaltabasis), who finds himself on a tumultuous journey following a conviction for financial fraud. He is sentenced to five years in prison and is transferred to a correctional facility.

In prison, he meets Ioulios Rallis (Ivan Svitailo), a hardened criminal with a dark past. A unique relationship develops between them. Spyros, being highly educated, imparts knowledge to Ioulios, ranging from classical literature to theater and poetry while Ioulios takes him under his wing and introduces him to the secrets of his own "profession".

Meanwhile, Anna Roussou (Vicky Papadopoulou), a mysterious social worker, appears to further stir the waters by introducing a project that aims to provide an outlet for anger and frustration, not only within the prison but also through telephone lines. She requests that the prison director grant her access to certain inmates to train them as empathetic telephone listeners, allowing people on the outside to vent their emotions and release pent-up anger.

Friends and foes, including the eccentric prison director Fokion Parlas (Panos Stathakopoulos) and the head guard Zizi (Alexandros Zouridakis), as well as the rivalries among the "Rebetes," the "Russians," and the imprisoned art professor (Lakis Gavalas), all contribute to the intricate puzzle of the story.

Everything that happens outside the prison, involving Ioulios's spiritual father, father Nikolaos (Tasos Palantzidis), Spyros's father who is a butcher, Stelios (Vasilis Halakatevakis), the wealthy and influential Kimonas Vasileiou (George Hraniotis) and his partner Vanessa Ioannou (Doretta Papadimitriou), forms a humorous and tangled web around which the story's heroes navigate.

Love, hilarious punishments, intrigues, a social experiment through phone lines, and a looming great escape all come together harmoniously and energetically in this innovative and modern comedy.

**(With English Subtitles)**
**Episode**: 6

Ο Ζιζί φοβάται επικείμενο πόλεμο και κανονίζει μια «μαντρωμένη» συνάντηση για τις τρεις φατρίες (Ιούλιος-Ρεμπέτες-Ρώσοι). Ο Σπύρος, έχοντας αναλάβει χρέη διαμεσολαβητή, προσπαθεί να φτιάξει τη σχέση ανάμεσα σε Ιούλιο και Φάνη, ενώ ο διευθυντής Πάρλας επικροτεί την πρωτοβουλία του Ζιζί και ετοιμάζει μια νέα, ακόμα πιο εξευτελιστική, ποινή για όλες τις φατρίες. Η Βανέσα επισκέπτεται την Άννα, στο ευχαριστήριο δείπνο που έχει ετοιμάσει η τελευταία για τον ξάδελφο της, Κίμωνα. Εκείνος δεν θα παραστεί, μιας και του προέκυψε «έκτακτο συμβούλιο». Τέλος, η Άννα ενημερώνει τον Πάρλα πως είναι έτοιμοι να βρουν τα σκληρά αγόρια που χρειάζονται.

Cast: Thanasis Tsaltabasis (Spyros), Ivan Svitalo (Ioulios), Vicky Papadopoulou (Anna Roussou), Doretta Papadimitriou (Vanessa Ioannou), George Hraniotis (Kimonas Vasileiou), Panos Stathakopoulos (Fokion Parlas, prison director), Tasos Palantzidis (Father Nikolaos), Vasilis Halakatevakis (Stelios Katarachias, Spyros' father), Andreas Zikoulis (inmate "Tsitsanis"), Kostas Piperidis (inmate "Mitsakis"), Dimitris Maziotis (inmate "Vamvakaris"), Konstantinos Moutaftsis (Lelos, Spyros' friend), Stelios Iakovidis (Manolakis, Spyros' friend), Alexandros Zouridakis (Zacharias Galanis or Zizi), Vangelis Stratigakos (Fanis Leleoudas), Demosthenes Xylardistos (Fatjon), Gianna Stavraki (Theodora, Arkoudas's mother), Dimitris Kambolis (Arkoudas), Loukia Frantzikou (Popi Spanou), Georgia Panteli (Police Officer Carol Petri), Susanna Vartani (Lora), Eva Agrafioti (Mara), George Katsambas (Lawyer Priftis), Chris Radanof (Liouba ), Haris Georgiadis (Igor), Takis Sakellariou (Giannis Pikros), Giannis Katsampas (Salouvardos), Simeon Tsakiris (Neo Serfen), and Lakis Gavalas in the role of Professor of Fine Arts at the correctional institution.

Screenplay: Charis Mazarakis - Nikos Dimakis
Direction: Charis Mazarakis
Cinematography: Dinos Macheras
Set Designer: Lambrini Kardara
Costume Designer: Domniki Vasiageorgi
Sound Engineer: Xenophon Kontopoulos
Editing: Giorgos Argyropoulos
Music Supervision: George Bousounis
Production Manager: Vicky Nikolaou
Production: ERT

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| Movies  | **WEBTV GR**  |

**00:00**  |   **ERT World Cinema - Snatch**  
*(Snatch)*

**Production date:** 2000
**Duration**: 96'

Gangster Comedy
Production: UK, USA

Diamond thief Frankie "Four Fingers" arrives in London from New York to deliver a massive diamond to his boss, Avi. However, after offloading smaller stones to a quirky group of London nouveau riche, Frankie—and the diamond—fall into the wrong hands. Meanwhile, two shady boxing promoters discover Irish gypsy fighter Mickey O'Neil and recruit him, provided he takes a dive as instructed.

When Avi arrives in London searching for his diamond, chaos ensues as various parties pursue their illegal—and often absurd—agendas. The result is a whirlwind of plans gone awry, rising tempers, dogs, diamonds, caravans, boxers, and a plethora of weapons, all caught in a chaotic free-for-all.

Talented director Guy Ritchie, following the success of Lock, Stock and Two Smoking Barrels, delivers another masterpiece of style and storytelling. His direction is fast-paced and dynamic, with frenetic editing and twists upon twists.

Brad Pitt shines as Mickey, a gypsy with an unbeatable punch, in one of his most entertaining performances. Football fans might also be pleasantly surprised by the acting chops of Vinnie Jones, the former Chelsea defender from the 1980s.

Director: Guy Ritchie
Writer: Guy Ritchie

Cast: Brad Pitt, Jason Statham, Vinnie Jones, Benicio del Toro, Alan Ford, Jason Flemyng, Dennis Farina, Stephen Graham, Robbie Gee

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| Movies  | **WEBTV**  |

**02:00**  |   **To Be or Not to Be - Greek Movie**

**Production date:** 1966
**Duration**: 92'

After the economic collapse of his business, Giorgos Alexiou decides to commit suicide. The wife of his cousin, Rosa, who has an interest in his death, hires a detective to monitor him, fearing he might change his mind. Unfortunately for her, his employee, Minas, becomes his guardian angel, preventing him from taking that fateful step at the last moment. To watch over him more closely, Minas takes him to his own home.

Starring: Dinos Iliopoulos, Lambros Konstantaras, Lilian Miniati, Rita Mousouri, Sotiris Moustakas, Takis Miliadis
Screenplay: Dinos Dimopoulos - Lazaros Montanaris
Directed by: Orestis Laskos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:30**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Game Show  | **WEBTV GR** **ERTflix**  |

**04:00**  |   **Switch  (R)**  

SEASON 3

The most entertaining game show, with Evgenia Samara. Refreshed, with new challenges, more music and fun, speed, alertness, twists and turns and, of course, players pushing their limits. Evgenia, loyal to always supporting the players and helping them in every way, welcomes the most cheerful groups of Greek television. Players test their knowledge, speed and humour, face twists and turns, strange questions and the pressure of time and compete for large sums of money. And they succeed, as here every failure leads to a new opportunity, as players are tested for four consecutive days. Once a week, we welcome loved ones, artists, athletes -and more-, who play for charity, thus contributing to the important work of clubs and organizations.

**Episode**: 163
Host: Evgenia Samara
Director: Dimitris Arvanitis
Head of Editing: Nikos Tilkeridis
Production Manager: Zoi Tsetseli
Executive Producers: Panos Rallis, Elisavet Hatzinikolaou
Producer: Sofia Panagiotaki
Production: ERT

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**04:55**  |   **3rd Floor  (R)**  

The new 15-minute comedy series "Third Floor," written and directed by Vasilis Nemeas, featuring exceptional actors and collaborators, starring a tough, explosive couple, Giannis and Yvonne, is coming to ERT in the new television season and promises to give us moments of emotion and optimism, laughter, and smiles.

A young couple at heart, Antonis Kafetzopoulos (Giannis) and Lydia Fotopoulou (Yvonne) are coming to remind us what love, relationships, and companionship mean at every age and to offer us plenty of moments of laughter and emotion.

The new 15-minute series, airing daily on ERT, follows the daily life of a retired couple.

On the third floor of an apartment building, through the hilarious conversations they have at home, 70-year-old Giannis, the building's manager, and 67-year-old Yvonne show us how their daily life unfolds, including moments of laughter, as well as epic arguments, scenes of jealousy with stubbornness and separations, as if they were teenagers.

They have two children, Andreas (Haris Hiotis) and Maria (Eirini Angelopoulou), each of whom has taken their own path, and they are always there to support them, just as they support each other, despite the typical complaints of all couples.

As we follow their lives, we will be moved by the abandonment, loneliness, and isolation of the elderly - even from their own children, who rarely visit them and mostly communicate with them through laptops or phones - and at the same time, we will cry and laugh at the small and big events that happen to them...

Giannis is more explosive and superficial. Yvonne is more restrained and mature. However, these roles often switch depending on the story and each one's mood.

He was a manager at a shoe factory, from where he retired after 35 years and an additional 2, as he didn't want to be at home.

She, on the other hand, was an elementary school teacher and had no problem retiring and waking up late, away from the voices of the little ones and the school bells. She enjoys the peaceful life of a retiree, their summer house, but lately, not even that, because their grandchildren have grown up and exhaust her, especially when their children leave them and go away!

**"The Portrait" [With English Subtitles]**
**Episode**: 60

Giannis and Yvonne, now penniless, discuss the money they just gave to their two children. They wonder how they can find a new source of income. The conversation takes an unexpected turn and they conclude that a good solution would be to paint their own portraits.

Cast: Antonis Kafetzopoulos (Giannis), Lydia Fotopoulou (Yvonne), Haris Hiotis (Andreas, the son), Eirini Angelopoulou (Maria, the daughter), Christiana Drosou (Antonia, the daughter-in-law), and the young actors Thanasis and Areti Mavrogianni (in the roles of the grandchildren).

Written and Directed by: Vasilis Nemeas
Assistant Director: Agni Chioti
Director of Photography: Socrates Michalopoulos
Sound Recording: Christos Louloudis
Costume Designer: Eleni Bletsa
Set Designer: Eleni-Bele Karagianni
Production Manager: Natalia Tasoglou
Original Music Composition: Kostas Leivadas
Executive Producer: Evangelos Mavrogiannis
Production: ERT
Production Execution: Stelios Angelopoulos - M.IKE.

**TV SCHEDULE  THURSDAY  07/31/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka
Direction: Giannis Georgioudakis
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou
Cinematography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**09:00**  |   **24 hours in Greece  (R)**  

Weekly journalistic travel show produced by ERT3.

The show “24 Hours in Greece” is a “Journey into the lives of Others, the real people who live next to us, in the cities, villages and islands of Greece. Along with them, we discover a new world, each time, as we experience the beauty of each place, its incredible special character and diversity. In our travels, we meet Greeks and foreigners who live there and see life through their own eyes, discuss their joys, hopes and problems in this great adventure that we call Life and seek, with a wholly optimistic perspective, their answers to the challenges of the times.

**"Katerini - Pieria"**
**Episode**: 4

24 Hours in Greece visits Katerini and the region of Pieria.

From the adrenaline-pumping adventure tourism in Orlias Gorge to the untamed flora of Mount Olympus and the rare Jankaea heldreichii—a 65-million-year-old glacial relic found nowhere else—the episode dives into nature and culture alike.

In the center of Katerini, an unconventional architect who has stirred the waters of interior design becomes our guide. The show captures the stages of handmade pasta production and introduces us to a 15-year-old Balkan rowing champion from Katerini, who claimed gold in Istanbul and sets new goals with every stroke.

And the program doesn’t forget the significance of Pontic culture and its role in the region of Macedonia, dedicating time to this important facet of Katerini.

24 Hours in Greece, 24 hours in Katerini and Pieria, with inspiring human stories that together showcase the beauty of this resilient land and its flourishing energy across all levels.

Script & Narration: Maria Missin
Director of Photography & Drone Operator: Theofanis Karagiorgos
Editing: Giorgos Lambrinidis
Camera Assistant: Panagiotis Kravvaris
Music: Dimitris Selimas
Production Manager: Vasilis Gournelos
Production Assistant: Antigoni Katsadima
Production Services: Black Light
Director: Maria Missin

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| News / Show  | **WEBTV** **ERTflix**  |

**10:00**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Giorgos Siadimas, Stella Papamichail
Editorial Staff: Thodoris Karyotis, Eleni Andreopoulou
Journalistic Production: Giorgos Panagos, Giorgos Giannidakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Game Show  | **WEBTV GR** **ERTflix**  |

**13:00**  |   **Switch (New Episode)**  

SEASON 3

The most entertaining game show, with Evgenia Samara. Refreshed, with new challenges, more music and fun, speed, alertness, twists and turns and, of course, players pushing their limits. Evgenia, loyal to always supporting the players and helping them in every way, welcomes the most cheerful groups of Greek television. Players test their knowledge, speed and humour, face twists and turns, strange questions and the pressure of time and compete for large sums of money. And they succeed, as here every failure leads to a new opportunity, as players are tested for four consecutive days. Once a week, we welcome loved ones, artists, athletes -and more-, who play for charity, thus contributing to the important work of clubs and organizations.

**Episode**: 164
Host: Evgenia Samara
Director: Dimitris Arvanitis
Head of Editing: Nikos Tilkeridis
Production Manager: Zoi Tsetseli
Executive Producers: Panos Rallis, Elisavet Hatzinikolaou
Producer: Sofia Panagiotaki
Production: ERT

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| Entertainment / Show  | **WEBTV**  |

**14:00**  |   **ALTERLIFE  (R)**  

Person-centred, travel documentary with Ina Tarantou.

Ina Tarantou travels and gets a view of the "Alterlife". The exact location is not important. The journey becomes the destination and life is experienced through the eyes of the persons she meets. Stories of people whose actions manifest optimism, strength and hope. Through their "eyes" we see life, history and the beauties of our country. People who, despite the adversities, never gave up, took risks and developed new businesses, brought to light unexploited parts of the Greek landscape, and revived local products.

Further or closer to the urban centres, each story lets us in with its own beauty to another side of the Greek landscape, Greek society and Greek reality. Sometimes looking to the future, other times tracing back the deep roots of the past. It is the conveyance of the feeling of...breathlessness. Up on the castle of Skyros, on the top of Mt. Helmos counting the stars, to the playing of the philharmonic orchestras in the alleyways of Corfu at Easter, reaching down to the Cavo D'oro, walking on a tightrope over the gorge of the Aoos river in Konitsa.

Because life is even more beautiful, when you see the Alterlife!

**"Lake Kerkini... the place where magic is reflected!"**
**Episode**: 4

Giannis’ words welcome us to the dreamy lake Kerkini: “I want to always remember this feeling, I don’t want to forget it”! This feeling is the magic and freedom he experienced every time he was at the lake. Indeed he has never forgotten it, as he has been living permanently in this magical place for the last 20 years.

In this place, whose banks are the homes of buffaloes, wild birds, unidentified fish and horses. The place that accommodates many quiet villages and beautiful lakeside forests. Lake Kerkini wasn’t always there, in the shadow of mount Beles. It was manmade due to the dam that was built in the Struma River in the 1930s. A lot has changed in the area since then, except for the natural beauty, which the locals make sure to keep intact.

Directed by: Michalis Felanis

Host: Ina Tarantou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**16:00**  |   **Open Book  (R)**  

**Production date:** 2024

The "Open Book" series, produced by ERT in 2024, features one-hour episodes hosted by Giannis Sarakatsanis, dedicated exclusively to books and Greek authors.

In each episode, we highlight contemporary Greek publishing activity by hosting its creators. We recommend children's books for young readers, visit an established author who shares insights into their daily life, and renowned artists discuss the books that changed their lives!

**Episode**: 2

What happens to top athletes after the finish line? Pantelis Vlachopoulos, Nikos Efstathiou, and Nikos Michalopoulos reveal how they managed to capture the full lives of Panagiotis Giannakis, Pyrros Dimas, and Emmanouil Karalis in their books.

Theodoros Grigoriadis welcomes us into his home and shares the hidden links between his novels. Are they ultimately inspired by true events?

Yiannis Sarakatsanis talks about the three books that changed his life, while Elpiniki Papadopoulou introduces us to Metabook—the platform that gives used books a second life!

Host: Giannis Sarakatsanis
Executive Production: Elpiniki Papadopoulou
Direction: Konstantinos Gourgiotis, Giannis Sarakatsanis
Cinematography: Aris Valergakis
Operators: Aris Valergakis, Giannis Maroudas, Dimitris Kardogeoros
Sound: Giorgis Sarantinos
Sound Mixing: Christoforos Anastasiadis
Graphic Design: Nikos Rantaios (Guirila Studio)
Editing & Post Production: Dimitris Vatsios
Color Grading: Dimitris Vatsios
Music Production: Dimitris Vatsios
Composer of Original Music (Theme): Zorzes Katris
Production Organization and Direction: Konstantinos Gourgiotis
Journalist: Eleftheria Tsaliki
Assistant Production Director: Konstantinos Sazakloglou
Assistant General Duties: Giorgos Tsesmetzis
Hairdressing - Makeup: Nikol Kotsanta

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| News / Investigative  | **WEBTV** **ERTflix**  |

**17:00**  |   **In Frame (Premiere) (New Episode)**  

SEASON 3

Weekly half-hour journalistic show, Year of production: 2025

Personal testimonies, expert opinions, statistical data and historical information.

Journalistic research, goes into depth, analyses and illuminates important aspects of social issues, placing them "IN FRAME".

ERT's new weekly program comes to elaborate on and dedicate time and attention to issues that concern Greek society but do not have the visibility they deserve. Through the stories of people who unfold their personal experiences in front of the TV camera, the questions that the experts are then asked to answer are raised. Data mining and analysis, the presentation of information and comparisons with international reality enhance the journalistic research aimed at providing well - founded information.

**"Ingredients from Insects in our Diet"**
**Episode**: 7

The search for new food sources to address the global food crisis and reduce environmental impact is a major challenge for humanity. Research is advancing, and new types of food are constantly being approved for consumption.

Directed by: Nikos Gkoulios

Host: Christina Kalimeri

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| Entertainment / Show  | **WEBTV** **ERTflix**  |

**17:30**  |   **It's In Your Hands (Premiere) (New Episode)**  

SEASON 2

Series of half-hour shows, Production: ERT 2025

Are you the kind of person who turns every “want” into a “make”?

Do you love getting hands-on with home improvement and renovations? Can you picture a smart, multi-functional design that makes your everyday life easier? Wondering how to give that forgotten piece of furniture a new purpose?
Ilenia and Stefanos have all the answers!

The all-new DIY show “It's In Your Hands” is here to guide you step-by-step on how to create stunning projects and creatively transform old furniture and items by yourself. We learn how to take care for our garden and how to tackle repairs and minor fixes. It introduces us to talented individuals and, of course, uncovers every new gadget for the home and garden hitting the market.

**Episode**: 7

Ilenia and Stefanos keep coming up with original ideas for their new home.

A wooden table clock becomes the most minimalist and stylish decoration.

Stefanos explains, step by step, how to install automatic watering systems to take better care of our plants while saving water.

Alexandros Piechowiak arrives at Stefanos' workshop, and together they build a bench out of old coffee shop chairs.

Host: Ilenia Williams, Stefanos Lolos

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:00**  |   **The Human Watch - Greek Movie**  

**Production date:** 1972
**Duration**: 94'

Comedy, produced in 1972.

Odysseas Akrivos, an amiable watchmaker who has organized his life like a clock, lives with his son Angelos, a modern young man who plays music in a rock band, his daughter Katina, who is in love with a modest young man named Gerasimos, and Efterpe.

Their otherwise quiet and well-regulated lives are occasionally disrupted by the visits of the turbulent widow of his former business partner. The widow's name is Electra, and she is accompanied by the coffeehouse owner Tryfonas. Meanwhile, Euterpe remains unmarried because the barber who admires her demands a dowry to marry her.

One night, while Odyseas is at a nightclub, intending to arrange a marriage between Tryfonas and Electra, he discovers an unsuspected aspect of his children's lives and becomes completely unsettled. He loses his composure and decides to retreat to his son-in-law's estate, only to find it isn't the peaceful refuge he expected. He decides to return to his work and the changing world, without asking for anyone's opinion.

Director: George Papakostas
Screenplay: Napoleon Eleftheriou, Erricos Thalassinos
Director of photography: George Tsakiris
Editing: Antonis Tempos
Sound engineer: Nikos Ahladis
Music supervision: Christos Mourabas
Music composition: Christos Karanikolas
Actors: Nikos Stavridis, Maria Kyvelou, Antonis Papadopoulos, Manolis Destounis, Aleka Stratigou, Sotiris Tzevelekos, and others

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**20:45**  |   **Book Club  (R)**  

**Production date:** 2022

Giorgos Archimandritis, in ERT's new literary show "The book club", presents classic works that marked the history of the human spirit with their narrative world, language, and aesthetics.

From Homer and Shakespeare to Dostoevsky, Proust, and Virginia Woolf, the recommended books are a reading guide for everyone, an "ideal library" with timeless masterpieces that continue to enchant and fascinate us.

**"John Maxwell Coetzee - Waiting for the Barbarians" [With English Subtitles]**
Editor & Host: Giorgos Archimandritis
Director: Michalis Lykoudis
Lighting: Andreas Zacharatos
Title Music: Vangelis Fampas
Production Management: Massive Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Greek Series  | **WEBTV** **ERTflix**  |

**22:00**  |   **Remember When  (R)**  
*(Remember When)*

SEASON 1

The show "Remember When" will awaken memories of how dramatically Greece has changed and how our habits, our relationships, our daily lives, even our language were shaped over the years.

**"A Little Pregnant"**
**Episode**: 16

Flying is something brand new for the Antonopoulos family, who have learned to always keep their feet on the ground. So, after Elpida's departure, who starts travelling with Olympic Airways, the family dynamics change and anxiety, nagging, grumbling find their way into the home. Worst of all, though, is the news of a completely unexpected, unwanted pregnancy, which will cause a lot of upset, especially to Antonis.

Directed by: Olga Malea, Nikos Kritikos, Spyros Rassidakis
Written by: Nikos Apiranthitis, Katerina Bei, Dora Masklavanou
Actor: Katerina Papoutsaki, Ilias Meletis, Yvonni Maltezou, Tzeni Theona, Erifyli Kitzoglou, Dimitris kapouranis, Manolis Gkinis

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| Entertainment / Greek Series  | **WEBTV**  |

**23:00**  |   **Wired  (R)**  

A delightful comedy with lively situations, hilarious one-liners, and a fresh perspective that unfolds both inside and outside the prison walls is coming to the new television season on ERT.
Written by Charis Mazarakis and Nikos Dimakis and directed by Charis Mazarakis, "Wired" boasts an exceptional cast and crew. The captivating narrative centers on Spyros Katarachias (Thanasis Tsaltabasis), who finds himself on a tumultuous journey following a conviction for financial fraud. He is sentenced to five years in prison and is transferred to a correctional facility.

In prison, he meets Ioulios Rallis (Ivan Svitailo), a hardened criminal with a dark past. A unique relationship develops between them. Spyros, being highly educated, imparts knowledge to Ioulios, ranging from classical literature to theater and poetry while Ioulios takes him under his wing and introduces him to the secrets of his own "profession".

Meanwhile, Anna Roussou (Vicky Papadopoulou), a mysterious social worker, appears to further stir the waters by introducing a project that aims to provide an outlet for anger and frustration, not only within the prison but also through telephone lines. She requests that the prison director grant her access to certain inmates to train them as empathetic telephone listeners, allowing people on the outside to vent their emotions and release pent-up anger.

Friends and foes, including the eccentric prison director Fokion Parlas (Panos Stathakopoulos) and the head guard Zizi (Alexandros Zouridakis), as well as the rivalries among the "Rebetes," the "Russians," and the imprisoned art professor (Lakis Gavalas), all contribute to the intricate puzzle of the story.

Everything that happens outside the prison, involving Ioulios's spiritual father, father Nikolaos (Tasos Palantzidis), Spyros's father who is a butcher, Stelios (Vasilis Halakatevakis), the wealthy and influential Kimonas Vasileiou (George Hraniotis) and his partner Vanessa Ioannou (Doretta Papadimitriou), forms a humorous and tangled web around which the story's heroes navigate.

Love, hilarious punishments, intrigues, a social experiment through phone lines, and a looming great escape all come together harmoniously and energetically in this innovative and modern comedy.

**(With English Subtitles)**
**Episode**: 7

Training the prisoners to be callers begins with tragicomic results. After some preparation, they are ready to take up their duties. A visit from Spyros's father to his son and from Father Nikolaos to Ioulios serves as an opportunity to illuminate incidents from our heroes’ past.

At the same time, Vanessa tries to rekindle her relationship with Kimonas, who seems to be indifferent, as he proceeds with his romance with Popi. To cap it all off, the balance between the factions is disturbed, due to the exclusion of some of their members from the “Wired” project, as the telephone lines are now on.

Cast: Thanasis Tsaltabasis (Spyros), Ivan Svitalo (Ioulios), Vicky Papadopoulou (Anna Roussou), Doretta Papadimitriou (Vanessa Ioannou), George Hraniotis (Kimonas Vasileiou), Panos Stathakopoulos (Fokion Parlas, prison director), Tasos Palantzidis (Father Nikolaos), Vasilis Halakatevakis (Stelios Katarachias, Spyros' father), Andreas Zikoulis (inmate "Tsitsanis"), Kostas Piperidis (inmate "Mitsakis"), Dimitris Maziotis (inmate "Vamvakaris"), Konstantinos Moutaftsis (Lelos, Spyros' friend), Stelios Iakovidis (Manolakis, Spyros' friend), Alexandros Zouridakis (Zacharias Galanis or Zizi), Vangelis Stratigakos (Fanis Leleoudas), Demosthenes Xylardistos (Fatjon), Gianna Stavraki (Theodora, Arkoudas's mother), Dimitris Kambolis (Arkoudas), Loukia Frantzikou (Popi Spanou), Georgia Panteli (Police Officer Carol Petri), Susanna Vartani (Lora), Eva Agrafioti (Mara), George Katsambas (Lawyer Priftis), Chris Radanof (Liouba ), Haris Georgiadis (Igor), Takis Sakellariou (Giannis Pikros), Giannis Katsampas (Salouvardos), Simeon Tsakiris (Neo Serfen), and Lakis Gavalas in the role of Professor of Fine Arts at the correctional institution.

Screenplay: Charis Mazarakis - Nikos Dimakis
Direction: Charis Mazarakis
Cinematography: Dinos Macheras
Set Designer: Lambrini Kardara
Costume Designer: Domniki Vasiageorgi
Sound Engineer: Xenophon Kontopoulos
Editing: Giorgos Argyropoulos
Music Supervision: George Bousounis
Production Manager: Vicky Nikolaou
Production: ERT

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| Movies  |  |

**00:00**  |   **ERT World Cinema - The Tourist**
*(Τhe tourist)*

**Production date:** 2010
**Duration**: 103'

Elise sits next to an American tourist, Frank, on a train going to Venice. She has chosen him as a decoy, making believe that he is her lover who is wanted by police. Not only will they need to evade the police, but also the mobster whose money her lover stole.

Directed by: Florian Henckel von Donnersmarck
Written by: Florian Henckel von Donnersmarck Actors: Johnny Depp, Angelina Jolie, Paul Bettany, Claudia Mancinelli, Rufus Sewell, Steven Berkoff, Timothy Dalton

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| Movies  | **WEBTV**  |

**02:00**  |   **The Human Watch - Greek Movie  (R)**  

**Production date:** 1972
**Duration**: 94'

Comedy, produced in 1972.

Odysseas Akrivos, an amiable watchmaker who has organized his life like a clock, lives with his son Angelos, a modern young man who plays music in a rock band, his daughter Katina, who is in love with a modest young man named Gerasimos, and Efterpe.

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Screenplay: Napoleon Eleftheriou, Erricos Thalassinos
Director of photography: George Tsakiris
Editing: Antonis Tempos
Sound engineer: Nikos Ahladis
Music supervision: Christos Mourabas
Music composition: Christos Karanikolas
Actors: Nikos Stavridis, Maria Kyvelou, Antonis Papadopoulos, Manolis Destounis, Aleka Stratigou, Sotiris Tzevelekos, and others

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:30**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Game Show  | **WEBTV GR** **ERTflix**  |

**04:00**  |   **Switch  (R)**  

SEASON 3

The most entertaining game show, with Evgenia Samara. Refreshed, with new challenges, more music and fun, speed, alertness, twists and turns and, of course, players pushing their limits. Evgenia, loyal to always supporting the players and helping them in every way, welcomes the most cheerful groups of Greek television. Players test their knowledge, speed and humour, face twists and turns, strange questions and the pressure of time and compete for large sums of money. And they succeed, as here every failure leads to a new opportunity, as players are tested for four consecutive days. Once a week, we welcome loved ones, artists, athletes -and more-, who play for charity, thus contributing to the important work of clubs and organizations.

**Episode**: 164
Host: Evgenia Samara
Director: Dimitris Arvanitis
Head of Editing: Nikos Tilkeridis
Production Manager: Zoi Tsetseli
Executive Producers: Panos Rallis, Elisavet Hatzinikolaou
Producer: Sofia Panagiotaki
Production: ERT

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| Movies  | **WEBTV**  |

**04:55**  |   **Patision Avenue - Short stories**  

**Duration**: 12'

'Patision Avenue' by Thanasis Neofotistos won 3 Awards at the 41st Clermont-Ferrand Festival!

At the 41st Clermont-Ferrand, the largest short film festival, the film 'Patision Avenue' by Thanasis Neofotistos received 3 awards: the Canal+ Award (Prix Canal+), the Special Jury Prize (Prix Special du jury International), and a nomination for the European Film Awards. The film also garnered excellent reviews from the audience and made a strong impression.

It's worth noting that in 2019, there were 9,238 film submissions to the festival, with only 78 selected entries. Amidst this strong competition, the recognition becomes even more significant.

'Patision Avenue,' a demanding single-shot film by Thanasis Neofotistos shot in the heart of Athens and featuring a woman facing life's major dilemmas, continues its successful journey. After its world premiere at the 75th Venice Mostra and already with 18 competitive selections at international festivals and 5 major awards, it continues to shine.

The film's next stop is in the competition section of the prestigious short film festival, Tampere (49th Tampere IFF), and the Dresden International Film Festival (31st Dresden IFF).

As Giannis' mother heads to an audition for the role of Viola from Shakespeare's play, she discovers that her son has been left home alone. Walking along Patision Avenue, one of the most contradictory areas in central Athens, she struggles to balance all her life roles through her mobile phone.

The Director adds: 'This film is my attempt to understand my mother, a being of remarkable sensitivity, whom I remember maneuvering between her feminine nature, stereotypes about women, and her true desires. What I can see now is that she fought hard battles, winning some and losing others.'

The lead role is played by Marina Symeou, and the film is a production by Argonauts Productions, with Ioanna Bolomyti as the producer."

Direction: Thanasis Neofotistos
Screenplay: Giorgos Angelopoulos, Thanasis Neofotistos, Pavlos Sifakis
Producer: Ioanna Bolomyti
Executive Producer: Panos Papachatzi
Associate Producer: Kyveli Short
Cinematography: Giannis Fotou
Sound Recording: Alejandro Cabrera, Giannis Antypas
Production Design: Thanasis Neofotistos
Costume Design: Eva Gaitanidou
Editing: Panos Angelopoulos
Sound Design: Alejandro Cabrera
International Sales: Radiator IP Sales

**TV SCHEDULE  FRIDAY  08/01/25**

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| News / Show  | **WEBTV** **ERTflix**  |

**05:30**  |   **Connections**  

Kostas Papachlimintzos and Katerina Douka connect with Greece and the world, delivering everything that happens and impacts our daily lives.
Joining them is ERT's journalistic team, along with political, economic, sports, and cultural reporters, analysts, and guests, focusing on and shedding light on current affairs.

Host: Kostas Papachlimintzos, Katerina Douka
Direction: Giannis Georgioudakis
Chief Editing: Giorgos Dasiopoulos, Vanna Kekatou
Cinematography: Giorgos Gaganis
Production Management: Eleni Daflou, Vasia Lianou

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| Documentary / Travel  | **WEBTV** **ERTflix**  |

**09:00**  |   **24 hours in Greece  (R)**  

Weekly journalistic travel show produced by ERT3.

The show “24 Hours in Greece” is a “Journey into the lives of Others, the real people who live next to us, in the cities, villages and islands of Greece. Along with them, we discover a new world, each time, as we experience the beauty of each place, its incredible special character and diversity. In our travels, we meet Greeks and foreigners who live there and see life through their own eyes, discuss their joys, hopes and problems in this great adventure that we call Life and seek, with a wholly optimistic perspective, their answers to the challenges of the times.

**"Xanthi"**
**Episode**: 5

24 Hours in Greece tours Xanthi, highlighting its best features: the picturesque Old Town that even captivated Theo Angelopoulos during the filming of The Travelling Players, the "Path of Life" with its legend of the lovestruck bird, and the house where Manos Hadjidakis was born and spent his childhood. The episode also visits the city’s “Little Paris”—its old tobacco warehouses.

From the house of Hadjidakis now repurposed into a creative arts hub, to the open-air concerts of the local choir, Xanthi breathes through its people—those who keep its spirit alive today.

The show meets a shadow artist who finds meaning in the invisible dimensions of materials, and a Pomak producer in the bustling marketplace, where color, life, and multiculturalism collide.

Naturally, the episode includes a segment on sports and the city’s vibrant youth.

24 Hours in Greece — people whose stories spark curiosity because they radiate courage, energy, and joy.

Script & Narration: Maria Missin
Director of Photography & Drone Operator: Theofanis Karagiorgos
Editing: Giorgos Lambrinidis
Camera Assistant: Panagiotis Kravvaris
Music: Dimitris Selimas
Production Manager: Vasilis Gournelos
Production Assistant: Antigoni Katsadima
Production Services: Black Light
Director: Maria Missin

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| News / Show  | **WEBTV** **ERTflix**  |

**10:00**  |   **News Room**  

Up-to-date coverage of all the events happening in Greece and around the world, with the dynamic presence of reporters and correspondents of ERT.

Host: Giorgos Siadimas, Stella Papamichail
Editorial Staff: Thodoris Karyotis, Eleni Andreopoulou
Journalistic Production: Giorgos Panagos, Giorgos Giannidakis

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**12:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Entertainment / Game Show  | **WEBTV GR**  |

**13:00**  |   **Switch (New Episode)**  

SEASON 3

The most entertaining game show, with Evgenia Samara. Refreshed, with new challenges, more music and fun, speed, alertness, twists and turns and, of course, players pushing their limits. Evgenia, loyal to always supporting the players and helping them in every way, welcomes the most cheerful groups of Greek television. Players test their knowledge, speed and humour, face twists and turns, strange questions and the pressure of time and compete for large sums of money. And they succeed, as here every failure leads to a new opportunity, as players are tested for four consecutive days. Once a week, we welcome loved ones, artists, athletes -and more-, who play for charity, thus contributing to the important work of clubs and organizations.

**Episode**: 170
Host: Evgenia Samara
Director: Dimitris Arvanitis
Head of Editing: Nikos Tilkeridis
Production Manager: Zoi Tsetseli
Executive Producers: Panos Rallis, Elisavet Hatzinikolaou
Producer: Sofia Panagiotaki
Production: ERT

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| Entertainment / Show  | **WEBTV**  |

**14:00**  |   **ALTERLIFE  (R)**  

Person-centred, travel documentary with Ina Tarantou.

Ina Tarantou travels and gets a view of the "Alterlife". The exact location is not important. The journey becomes the destination and life is experienced through the eyes of the persons she meets. Stories of people whose actions manifest optimism, strength and hope. Through their "eyes" we see life, history and the beauties of our country. People who, despite the adversities, never gave up, took risks and developed new businesses, brought to light unexploited parts of the Greek landscape, and revived local products.

Further or closer to the urban centres, each story lets us in with its own beauty to another side of the Greek landscape, Greek society and Greek reality. Sometimes looking to the future, other times tracing back the deep roots of the past. It is the conveyance of the feeling of...breathlessness. Up on the castle of Skyros, on the top of Mt. Helmos counting the stars, to the playing of the philharmonic orchestras in the alleyways of Corfu at Easter, reaching down to the Cavo D'oro, walking on a tightrope over the gorge of the Aoos river in Konitsa.

Because life is even more beautiful, when you see the Alterlife!

**"Goumenissa... the Macedonian chrysalis"**
**Episode**: 5

This time our journey took us to the prefecture of Kilkis, and more specifically to Goumenissa. Built at the foothills of Mt. Paikos, Goumenissa has attracted the spotlight. Its red wine, the explosive rhythms of its brass musical instruments, its abundant waters, its rich nature and its monasteries have made this small town of Central Macedonia stand out. But, what impressed us most in our communication with the inhabitants, is their willingness to try to preserve its cultural and natural beauty and to exploit it for tourism without altering it.

Directed by: Michalis Felanis

Host: Ina Tarantou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**15:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Documentary / Music  | **WEBTV** **ERTflix**  |

**16:00**  |   **Musikology  (R)**  

SEASON 2

How does music sound underwater? What kind of music do animals enjoy? Who "borrowed" songs from others? And what is the most famous song in the world?
MUSIKOLOGY is here once again to answer these questions and many more!
This modern and visually captivating show sparks curiosity with timeless questions and themes that appeal to all ages.
Elias Papacharalambous and the MUSIKOLOGY team deliver an original program driven by a deep love for music, transcending genres and eras.
From music lessons and interviews to unique musical experiments, MUSIKOLOGY aims to demonstrate one simple truth: there are only two kinds of music—good and bad.

**"Guests: OdyIcon, Lena Platonos"**
**Episode**: 12

We explore the music of Greenland and how vision influences the way we play instruments.

We also discuss misheard lyrics and take a look back at our country’s major singing competitions. We play 'Musical Chickens,' and Alexandros shares insights into the music of the East.

OdyIcon explains the concept of 'Polydrama' and we have a rare interview with Lena Platonos, where we discuss imagination, logic, and transcendence.

Script - Presentation: Ilias Papacharalambous

Direction - Editing: Alexis Skoulidis
Director of Photography: Fotis Zygouris
Chief Editing: Alexandros Dandoulakis
Research: Dimitris Klonis
Sound Design: Fotis Papadheodorou
Production Direction: Verena Kapopoulou

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| Documentary / Ecology  | **WEBTV** **ERTflix**  |

**17:00**  |   **Green Stories  (R)**  

**Production date:** 2021

Hourly weekly show | Production: ERT 2020-21.

This show aims to guide us all over Greece and to present us with stories, initiatives, actions or entire areas of a strong environmental interest. Because they possess a unique character, because, despite their significance, they remain unknown to the general public, or because they explain and document what we need to know.

**"Kerkini - Greek flora"**

How was Lake Kerkini created and why? How was the modern list of the Greek flora created? Dancing locust: Where does it live in Epirus?

Directed and Written by: Vangelis Efthymiou

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**18:00**  |   **Comprehensive News**

The comprehensive news program consistently engages in the battle of information, providing accuracy, timeliness, composure, and objectivity. In a period marked by numerous significant events, the journalistic and technical team of ERT presents current affairs and the latest developments from Greece and around the world through in-depth reports, live connections, investigations, interviews, and guests from the realm of politics, economy, and culture.

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| Movies  | **WEBTV**  |

**19:00**  |   **Father is Training (Greek Movie)**

**Production date:** 1953
**Duration**: 75'

A widowed tavern owner tries to reform himself to meet the demands of the aristocratic family from which his son's wife comes from.

Director-screenplay: Giorgos Lazaridis.
Writer: Spyros Melas.
Cinematography: Kostas Theodoridis.
Music supervision: Argyris Kounadis.
Music composition: Ioannis Ritchiardis.
Cast: Petros Kyriakos, Sasha Dario, Giorgos Kampanelis, Gkeli Mavropoulou, Nikos Matthaios, Kostas Voutsas (1st film appearance), Nana Papadopoulou, Alekos Anastasiadis, Dimitris Aviatitis, Alekos Pomonis, Kostas Papakonstantinou, Kostas Voutsas, Nasos Patezos (singer), Zozo Sapountzaki (singer - 1st film appearance).

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| Documentary / Arts - Literature  | **WEBTV** **ERTflix**  |

**20:45**  |   **Book Club  (R)**  

SEASON 2

**Production date:** 2023

In the new season of the literary show that was so beloved by the audience, Giorgos Archimandritis brings classic works back to us that have marked the history of human spirit with their narrative world, language, and aesthetics. From Sophocles to Chekhov, Dickens, and Kafka, the recommended books constitute a reading guide for everyone, an "ideal library" of masterpieces that travel through time and continue to enchant and captivate us.

**"Pierre Choderlos de Laclos - Dangerous Liaisons" (With English Subtitles)**
Editorial supervision-Presentation: Giorgos Archimandritis
Direction: Michalis Lykoudis
Production execution: Massive Productions

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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**21:00**  |   **News - Sports - Weather**

The ERT news report consistently engages in the battle of information, delivering accuracy, timeliness, composure, and objectivity.

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| Music / Concert  | **ERTflix**  |

**22:00**  |   **85 Years Mikis Theodorakis**  

Recorded broadcast of the Concert – Tribute to the 85 years of Mikis Theodorakis, which took place on July 29, 2010, at the Lycabettus Theater.

On July 29, Mikis Theodorakis completed eighty-five years of life. He was born on July 29, 1925, in Chios, to a Cretan father and a mother from Smyrna.

To honor this major anniversary celebration, his most important collaborators, both older and newer — singers, composers, and actors, Greek and foreign — along with several other great artists, joined forces and presented a concert as a birthday gift to the great Greek creator.

Beloved songs, adored songs, from the magnificent and inexhaustible reservoir of his precious and immeasurable contribution, filled with memories and emotion, lit up like candles on a birthday cake — to remind us of the great journey of the composer, the political figure, the thinker, the man: Mikis Theodorakis.

Public Television was there and recorded this unique event, in which the following took part:

The Popular Orchestra “Mikis Theodorakis”.

The composers: Zülfü Livaneli, Loukianos Kilaidonis, Lavrentis Machairitsas, Dionysis Savvopoulos.

The singers: Nena Venetsanou, Kalliopi Vetta, Lia Vissi, Maria Vlachou, Petros Gaitanos, Glykeria, Doros Demosthenous, Vasia Zilou, Antonis Kalogiannis, Vasilis Lekkas, Mary Linda, Dimitris Basis, Petros Pandis, Sofia Papazoglou, Natalia Rasouli, Giannis Sidiras, Maria Farantouri, Alexandros Chatzis, Lina Orfanos.

The actors: Kakia Igerinou, Bessy Malfa, Giannis Bezos, Katerina Papoutsaki, Panagiotis Petrakis, Anna Fonsou, Vasilis Charalampopoulos.

The composer and pianist: Gerhard Folkerts, Areti Ketime (santouri – vocals), and the lyricist Manolis Rasoulis.

**"85 Years of Mikis Theodorakis — Concert at Lycabettus" - Part II**

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| Movies  | **WEBTV GR**  |

**00:00**  |   **ERT World Cinema - The Natural**  
*(The Natural)*

**Production date:** 1984
**Duration**: 129'

Sports drama produced in the USA

Nominated for four Academy Awards and considered the best baseball movie ever made, "The Natural" stars Roy Hobbs, a talented young man aiming to become a baseball superstar.

Director: Barry Levinson

Starring: Robert Redford, Robert Duvall, Glenn Close, Kim Basinger, Robert Prosky, Wilford Brimley, Richard Farnsworth, Darren McGavin

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| Movies  | **WEBTV**  |

**02:15**  |   **Father is Training (Greek Movie)  (R)**

**Production date:** 1953
**Duration**: 75'

A widowed tavern owner tries to reform himself to meet the demands of the aristocratic family from which his son's wife comes from.

Director-screenplay: Giorgos Lazaridis.
Writer: Spyros Melas.
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| News / News Bulletin  | **WEBTV** **ERTflix**  |

**03:30**  |   **News - Sports - Weather**

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| Documentary / Music  | **WEBTV** **ERTflix**  |

**04:00**  |   **Musikology  (R)**  

SEASON 2

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